

PSU-3 HD Instructions for Use

(Software Version PSU-3.30MP)

WARNING! To prevent fire or shock hazard, do not expose the unit to rain or moisture. To avoid electrical shock, do not open the cabinet. Refer servicing to qualified personnel only. Do not block ventilation openings.

Attention: PSU-3 HD Power Supply and Data Storage Module information can be found on the PSU Screen Protector.

Starting the PSU

Press the POWER button. The system loading process takes 35 seconds.

Connecting

Connect the video signal from the camera(s) to the BNC input(s) CAM A, B, C and D (Cam C and D SD only). Connect sound to AUDIO IN, external loudspeakers to AUDIO OUT and additional monitors to one of the VIDEO OUT sockets.

For automatic SD recording use Vantage Lector® at the camera. It will transmit the camera speed through the BNC cable – patent pending.

Automatic HD/SD Format Detection

The PSU automatically switches between HD and SD input formats. All common HD signals and PAL/NTSC SD signals will be automatically detected for each channel as well. There is no need to preset the four PSU inputs.

Channel Selector

To display different sources you can use the four input buttons CAM A, CAM B, CAM A+B and DISC. CAM A+B will show both video images side by side. DISC will show the takes already recorded. The selected source will be indicated on the upper right corner of the screen. By pressing the DISC button >1sec. you can additionally select different levels on the disc. HIDDEN TAKES directs you to all hidden takes (gray displays - see hiding takes). SHORT TAKES directs you to all takes shorter than the selected time (green displays - see user settings). To return to the standard disc level (blue displays) press DISC.

Hawk Anamorphic® Desqueezing

The Hawk Format Selector allows proper desqueezing for all current anamorphic formats either 2x Squeeze, 1.3x Squeeze or MScope. Each of the four camera inputs can be desqueezed separately. To switch between channels press the HAWK button.

Video-out Selector

Two different video signals can be switched to additional monitors. The PSU-3 HD has 4 Video-out sockets, two for each channel. Select a source by pressing the appropriate button. The AUTO function automatically switches the picture that is shown on the PSU touch screen to the VIDEO OUT sockets. A test-generator is available to calibrate additional monitors as well as the PSU touch screen. A 1000 Hz –20 dB test tone is switched to the AUDIO OUT socket if the test-generator is switched on.

Each channel can be set to HD or SD individually.

Time-Display & Take-Info

The Time-Display shows the running time of the selected take. Press the Time-Display to switch to reverse mode (counting backwards). The Take-Info is displayed right below the Time-Display. It shows recording date, recording time, shooting time and screen time (the screen time differs from the recording time, if a playback speed higher or lower than sync speed is selected). By pressing these two lines the Take-Info will switch to System-Info. System-Info will show number of recorded takes, number of hidden takes, number of short takes, free disc capacity in hours and total recording time.

Recording Shots

To start recording press REC. To record both channels press REC >1sec. To stop the recording use press STOP . The takes will be numbered chronologically beginning with take 1. Press REC >1sec. during a recording to stop and hide / delete the recording instantly.

Recording Shots with Lector® *(SD recording only, can be configured in the User-Settings)*

To use these functions your film camera(s) have to be equipped with a Vantage Lector® System. The right green LED inside the CAM buttons will show that the prevailing Lector® signal has been received properly. By starting the camera PSU will automatically record the video input as well as the speed information for each channel (LED flashes red). The takes will be numbered chronologically. The recording will be stopped automatically when the camera is switched off. You can stop the automatic recording manually at any time by pressing the STOP button >1sec.

This function works with: Arricam ST & LT, Arriflex 535, 535B, 435, 235, 35-3, Arriflex 416 and 16SR3, Moviecam Compact & SL. Other cameras on request.

Playback Shots

To playback a shot press PLAY. The PSU will show the shot as it was recorded at the selected sync-speed. To play the shot in reverse mode press REV. To navigate within the shot use the SLOW buttons or the NAVIGATOR. To play the complete disc press PLAY or REV twice, the PSU will switch to continuous mode (take after take). To loop the take press PLAY >1sec., the take will be constantly repeated in a loop. The PSU is able to play shots which are recorded at the moment (immediate playback).

Shots recorded with Lector® show a yellow OCS badge (original camera speed). The playback speed corresponds to the speed of the recording camera including any possible ramping.

Dual Playback

The PSU-3 HD offers two individual players. Both players can be used linked or unlinked. To playback two shots side by side press DUAL PLAYBACK. The LINKED/UNLINKED button allows switching between both players in order to choose the takes and set their frame rates (the selected player is marked by red framed LCD-displays). A possible sync point can be set with the SLOW buttons or the NAVIGATOR. Press the UNLINKED button >1sec. to link both takes for Dual Playback. To unlink press the LINKED button >1sec. While the takes are unlinked both players are working separately. It is possible to select two individual takes and play them at the same time. The Video-Out Selector offers two Dual Playback options: Dual Playback split screen on one monitor or Dual Playback on two monitors including DUAL PLAYBACK AUTO function for easy switching between live (both cameras) and Dual Playback streams.

Change Playback Speed

To change the playback speed of a take use +/- under the Fps-Display. By pressing the Fps-Display a numeric keyboard will appear to quickly enter playback speeds**. Preset the sync-speed for correct playback speed by pressing the Sync-Speed Display. The PSU-3 HD supports five sync speeds (23.9, 24, 25, 29.9, 30fps). At speeds higher than sync-speed, the PSU will interpolate the additional frames to simulate a smooth high speed playback. The Playback speed range is 0.1 fps to 2000 fps.

For each take recorded with Lector® the OCS function can be switched ON/OFF by pressing the OCS Button.

*** The first three buttons in the numeric keyboard are soft keys for frequently used speeds - press >1sec. to preset individual camera speeds.*

Ramping (speed change within a take)

Press RAMP and select the points within the take where the speed should change. Press SET. The point will be stored and listed. By pressing on these listed points you can select them and change the camera speed by using +/- buttons or move this point. The graphic simulation will help you to program the required ramp. After putting all points and speeds together press APPLY to activate the ramp. The PSU will be ready for playback. If the ramp is already calculated you can press EDIT to adjust it again. By pressing CLEAR you can delete the marked point within the ramp. By pressing CLEAR >1sec. you will delete the entire ramp. Press CLOSE >1sec. to lock the ramp permanently to this take.

Selecting Takes

Use the SKIP buttons and the Take-Display will show the take number. Press the Take-Display and the PSU will show all recorded takes as icons (the takes are marked with different colors similar to the different cameras. Press one of these icons to select a take directly. If there are more than one full page of takes recorded, use the button NEXT PAGE. You can also enter the take number directly to select the take. By pressing one of the WEEKDAY buttons you can select a specific shooting day. In order to indicate important takes press >2sec. on one of these icons to mark it as a Favorite Take. It will be highlighted by a yellow frame. Press FAVORITES ONLY to retrieve these takes.

Hiding Takes

This feature will help to "clean up" the PSU without deleting any take. Press the Take-Display. Press HIDE/RECOVER. To hide a take press its icon. To recover the take press the icon again. The buttons HIDE ALL, SHOW ALL, INVERT SELECTION, SELECTED DAY will assist you.

Deleting Takes

To get the Delete-Menu press the DISC button <1sec. and select DELETE.

To delete a certain take press DELETE TAKE while this take is selected. After entering the security code 1234 for single-deleting the take will be deleted**.

To delete more than one take press DELETE MORE TAKES. You can select the takes in the take-menu. After entering the security code 4567 for multi-deleting all selected takes will be deleted**.

To delete the entire DISC press DELETE DISC. After entering the security code for disc-deleting 7890 the DISC will be deleted entirely. All hidden takes, short takes, cuts, MPEGs and MPEG-lists will be deleted as well**.

To delete the hidden takes or the short takes press DISC <1sec. and select the specific disc level (HIDDEN TAKES or SHORT TAKES). The delete-function now only works for this level and is not affecting any takes at the main level.

***To save takes which are not yet deleted you can stop the deleting process by pressing STOP DISC DELETION.*

Take Notes *(has to be activated in the Tools-Settings)*

Press NOTES >1sec. to display a keyboard for typing individual messages per take. Five soft keys can be preset with individual inscriptions. Press one of the soft keys >1sec. to edit. Press the green √-button to mark good takes. In the Take-Menu (Icon-Mode) good takes can be separated from the rest by pressing the √-only button.

Scene Numbering *(has to be activated in the Tools-Settings)*

Press the Take-Display, press NEW SCENE NO. and mark all takes which should get the original scene/take number. If you enter the scene number and press OK, the take numbers will be generated automatically but can also be entered manually. The PSU will always mark a new take correctly (e.g. Scene 123A/5 followed by Scene 123A/6). If a different scene is recorded enter the new scene number as described above. You can also enter scene numbers for takes which are in recording by pressing the icons of those takes while they are recorded. The scene number of the next take to be recorded can be set in advance by pressing the button NEXT RECORDING. Press this button >1sec. to delete a preset scene number if required.

Action Master *(has to be activated in the Tools-Settings)*

Press IN and OUT during recording or playback to set in and out-marks. The take will be played between these marks only. You can overwrite the points at any time by pressing the appropriate button again at the desired position of the take. Delete in and out-marks by pressing IN or OUT >1sec. Auto Trimming is setting both marks automatically. The "trim off time" can be preset between 0,5 and 7 seconds. The Time-Display shows the running time between both marks.

Multiple Frame Print *(has to be activated in the Tools-Settings)*

Press + or – on the green Multiple-Frame-Button to set printing rates of the single frame (e.g. 5x to print every frame 5 times and therefore to extend the sequence accordingly). Change the camera speed with the regular + or – buttons. (Lector® supported).

Overlay

There are two ways of doing overlays: overlay of two running layers (e.g. CAM A and CAM B or CAM A and DISC) or overlay of one running layer and up to three frame grabs. The Overlay Slider allows you to adjust (fade) both levels with each other. Overlay can be combined with CHROMA KEYING.

Running Overlay (two running layers)

Select one source (CAM A or B or DISC) and press set. Combine it with another source by pressing the appropriate button (you can combine CAM A and CAM B or CAM A and DISC or CAM B and DISC). If you want to use the picture settings to adjust the images when overlaying use different camera inputs for the layers (e.g. LIVE CAM A and DISC CAM B), otherwise the settings will affect both layers.

Freeze Overlay (a running layer on top of up to three frame grabs – or up to three frame grabs on top of a running layer)

Select a single frame from one of the camera inputs or from the disc and press SET to store it (you can store up to three frames). Before you capture them they can be zoomed, flipped, color corrected etc. Press SWAP LAYERS to select the position of the freeze (foreground or background). Press DESIGN FREEZE to erase parts of the layers in order to make the lower or middle layer visible. To erase use your finger and select different tools (rectangle or circles). Press COPY INVERTED to apply one erased section inverted on another image. Press MOVE to change the order of the frame grabs. Each frame grab can be switched on and off. Select the running source by pressing CAM A or B or DISC to complete the overlay.

The frame-grabs can be downloaded to a computer (Import / Export Manager, Overlay folder, 1 - 3 freeze) - or up to three frame-grabs can be uploaded into PSU from a separate source. Read HELP.htm on main directory available thru GbE socket.

Picture Settings

Press SETTINGS and select PICTURE. You can select the following functions for all camera inputs individually: Chroma Keying, Mirror X or Y, Image Adjustments (Brightness, Contrast, Gamma, Color Correction, Black & White, Inverse) Zoom & Mask feature, Ground Glass Markings (Format Markings, Remove Center Cross).

Chroma Key

Use the COLOR slider to select the color you want to remove. Use COLOR RANGE to indicate the spectral range you want to remove. Use INTENSITY to adjust the color saturations. Depending on the quality of your blue/green screen images you have to select more or less colors to get a good result.

Image Adjustments ► Brightness / Contrast

Adjust brightness, contrast and gamma as needed. Use ON/OFF to compare the result with the original.

Image Adjustments ► Color Correction

Change the colors of the video images as desired. Use ON/OFF to compare the result with the original.

Mask / Zoom – Move & Rotate

You can mask the frame. Open the Mask-Menu and press the LCD screen where the mask should begin. Move your finger to the lower corner of the opposite side. The mask will appear and can be adjusted exactly. OK saves the mask. MASK ON/OFF removes the mask from the screen or puts it back again. The shade of the mask can be adjusted separately. The Zoom/Move/Rotate-Function works similarly. You can zoom-in or zoom-out (press minus), move the image or rotate it in 0.5° steps. All these functions can be selected both for the PSU touch screen and / or video out signals.

Ground Glass Markings ► Format Markings

Set different aspect ratio aligned to the ground glass in use. Move the blue cross exactly on top of the ground glass center cross. Move the blue vertical bar exactly to the outer right line of the ground glass. Press the button of the desired aspect ratio. You can set one or more markings at one time. Design the style of the different markings by pressing its button >1sec. Combine Mask/Zoom/Move/Rotate functions with format marking by pressing MASK ON and / or ZOOM ON >1sec.

Ground Glass Markings ► Center Cross

You can erase the center cross. Align the red markings to the center cross in the picture and adjust it to the minimum size. Some ground glasses have dots in the center which can be removed by pressing the DOT button.

Audio Settings & Fan Control

Press SETTINGS and select AUDIO. Up to two audio signals will be recorded automatically. Audio 1 and Audio 2 can be recorded with CAM A or Audio 1 with Cam A and Audio 2 with CAM B. Audio playback will be available at 18 to 32 fps only. Press VARIABLE SOUND SPEED to playback the soundtrack at any speed. Adjust the volume of the headphones and the internal speaker. Press FAN CONTROL for sync sound recording. This function stops all fans (0dB) during recording. MANUAL FAN-OFF switches to silent-mode without recording a take. AUTO PLAYBACK MUTE reduces the soundtrack level of any playback during a shot in order not to disturb the sound recording. The damping level can be selected between –3dB and –60dB (Audio OFF).

Press SETTINGS >2sec. to enter the Picture-Settings-Reset-Menu. Press RESET to delete all possible Picture Settings and to switch the Overlay-Function off or press CANCEL to leave the menu without resetting.

Tools

Press SETTINGS and select TOOLS. The following functions are available:

Four Channel Recording Select between two channel and four channel operation. At four channel operation the PSU can record two HD cameras (CAM A and CAM B) and two SD cameras (CAM C and CAM D) at the same time.

Multiple-Frame-Print simulates a printing of the same frame several times while the camera speed can be reduced (e.g. cam speed 4 fps, printing ratio 6x to reach 24 fps or 8x for 32 fps post speed).

Scene Numbering allows to label the individual takes as they are labeled in the script.

Lector-Recording presets all parameters for automatic SD recording. Press SWITCH to trigger an automatic switch to the recording channel at the start of any recording. Press KEEP to prevent the PSU from automatically switching to the recording channel. AUTO starts and stops a recording automatically when the camera starts and stops. SEMI-AUTOMATIC displays a message informing about one or two running cameras (only if the take(s) is/are longer than the time limit which is preset in the Short-Take-Menu). Press REC at any time while the message is displayed to record the entire take(s) with an automatic stop at the end of the shot(s). Press NO RECORDING to avoid a recording of one or both channels. The viewing time of the Manual-Lector-Message can be preset. MANUAL deactivates any automatic or semi-automatic mode. The recordings have to be started and stopped by hand. However the Lector-Signal (camera speed) will still be recorded for every take. OFF deactivates the Lector-sensibility of the PSU – no recording, no frame rates will be captured. BEEP triggers a start tone when the camera is switched on. REDUCED CAMERA SPEED enables to record speeds below 1 fps. (0.1 – 150 fps). FOOTAGE COUNTER presets the film stock management for all camera inputs.

Take-Notes allows to store comments per recorded take. Activate this function and select the viewing time (MAN, 0.5 – 30 seconds, PERMANENTLY). In the standard setting take notes are not shown on the video out signals. By pressing the TAKE NOTES VISIBLE AT VIDEO-OUT button the notes are visible on attached monitors as well.

Action Master allows to set in- and out-marks to concentrate on action.

Tool-Tips provide On-Screen-Help for the PSU. Select language (German, English, French or Spanish) and your skill level. View individual tips by pressing SKIP in this menu. Press on a tooltip to remove it from the screen, press the area again to read the last displayed tooltip once more.

User Settings

Press SETTINGS and select SETTINGS. The following functions are available:

Short-Takes select the minimum time of the takes. If you select e.g. 4 seconds any take shorter than 4 seconds will not be shown. Ideal to avoid automatic (Lector® controlled) recording of gate checks etc. If you select 0.0 seconds all takes will be shown. You can not lose any take since the PSU is recording all of them. This function only controls whether short takes are shown or not. It can be selected at any time. Take numbers will disappear and will return when the function is switched back to 0.0sec.

Temperature Display displays the maximum temperature out of several PSU sensors constantly on the touch screen.

Capacity Control Select between STANDARD CAPACITY and LONG PLAY CAPACITY.

Channel-Indicator allows to switch off the channel indicator individually for the PSU touch screen and the VIDEO OUT socket.

Battery Selection Select the battery type in use.

Lock Screen allows you to set the code for unlocking the PSU. The pre-set code is 5555.

Clean-Screen makes it easy to clean the LCD screen of the PSU. As long as you are cleaning the monitor it will stay dark to assist you. Fold the screen into a horizontal position. Do not use alcohol or acetone!

Video-Out Settings Select 50Hz/60Hz for HD monitors. Select PAL or NTSC for SD monitors.

Interpolation allows to switch off the interpolation used for high speed playback.

Remote Settings Enable or disable the director's and operator's remote receiver.

Date-&Time allows to enter the correct date and time information. These data will be recorded with every shot.

Footage Counter *(has to be activated in the Tools-Settings ► Lector Recording)*

The Footage Counter informs about the use of film stock. This function requires a Lector® system per camera. Press FOOTAGE COUNTER in the Lector Menu. Set the film format which is used (16, 35 4-perf, 3-perf or 2-perf), set METERS or FEET. One or two displays on top of the STOP button show the left film stock per magazine. Press SET (on the right side of the Footage-Counter-Display) and preset the loaded amount of film (122m, 305m or manually any short end). If the camera is running the counter will display the remaining film negative. A possible warning will show up if there is not enough film stock left to shoot the previous scene again. Press CALCULATOR to calculate screening times for different film formats and various camera speeds (this function is a pure calculator and has no effect on any PSU operation).

Lock Screen & Quitting the PSU

To lock the screen press EXIT and then LOCK SCREEN >1sec. To get access again press EXIT and enter the code for unlocking. The pre-set code is 5555. To shut down the PSU press EXIT and then SHUTDOWN >3sec.

WARNING! Do not disconnect the PSU from power as long as the unit is running! Before any disconnecting the shutdown process has to be fully completed!

For technical data see backside of PSU-3 HD Editing Instructions.