

PRODUCTION:	PROJECT:
D.P.:	FOCUS PULLER:

CAMERA BODY	STANDARD 35	SUPER 35		
GATE	Full	Academy	1:1.66	1:1.85

GROUND GLASSES: STANDARD formats	
1 : 1.375 (academy)	
1 : 1.375 + TV	
1 : 1.375 (camera + projector)	
1 : 1.375 + 1 : 1.66	
1 : 1.375 + 1 : 1.75	
1 : 1.375 + 1 : 1.85	
1 : 1.66	
1 : 1.66 (camera + projector)	
1 : 1.66 + TV	
1 : 1.66 + 1 : 1.85	
1 : 1.78 (HDTV)	
1 : 1.85	
1 : 1.85 (camera + projector)	
1 : 1.85 + TV	
1 : 2.35 (scope)	
GROUND GLASSES: SUPER 35 formats	
Superscope 35	
Superscope 35 (camera + projector)	
Superscope 35 + TV	
Super 1 : 1.85	
Super 1 : 1.85 + TV	

SL ADAPTER	
VIEWFINDER ADAPTER PLATE	
SL MAGAZINE ADAPTER	

SUPPORT	
SL BASE PLATE - 35	
SL BASE PLATE - S 35	
BASE PLATE (35 + S 35)	
Pair of SHORT SUPPORT RODS, 220 mm	
Pair of LONG SUPPORT RODS, 440 mm	
QUICK RELEASE LENS SUPPORT BRACKET	
CARRYING HANDLE	
LEFT HANDGRIP	
RIGHT HANDGRIP with on/off button	
RIGHT HANDGRIP EXTENSION	

SL STANDARD FINDER		
SL VIDEO VIEWFINDER		
SL VIDEO VIEWFINDER for STEADICAM		
COMPACT STANDARD FINDER	80/20	50/50
COMPACT ORIENTABLE VIEWFINDER		
SHORT EYEPIECE		
LONG EYEPIECE		
SHORT ANAMORPHIC EYEPIECE		
LONG ANAMORPHIC EYEPIECE		
VIEWFINDER FILTER		
VIEWFINDER DIOPTR CORRECTION LENS		
COILED CABLE FOR EYECUP HEATER		
LEVELING ROD		
COMPACT VIDEOFINDER BLOCK		
COMPACT B&W VIDEO CAMERA		
COMPACT LIGHTWEIGHT B&W VIDEOFINDER		
COMPACT COLOR VIDEO CAMERA		
COMPACT NTSC CEI COLOR VIDEO CAMERA		
B&W VIDEO ASSIST MONITOR		
COLOR VIDEO ASSIST MONITOR	2"	3.5"
VIDEO RECORDER + CABLES		
VIDEO MONITOR + CABLES		

400 ft / 120 m SL MAGAZINE		
400 ft / 120 m SL MAG. for STEADICAM		
1.000 ft / 300 m MAGAZINE		
1.000 ft / 300 m LIGHT MAGAZINE		
500 ft / 150 m MAGAZINE		
400 ft / 120 m LIGHT MAGAZINE		
400 ft / 120 m MAGAZINE for STEADICAM		
LOOP PROTECTORS		

INTERFACE for ACCESSORY BOXES		
MOVIESPEED BOX (with display only)		
MOVIESPEED REMOTE CONTROL		
IRIS CONTROL		
SYNCOBOX		
MAINS SYNC ADAPTER		
MOVIECAM PILOT CABLE		
STICK IN MODULES (FPS/HZ ?)		
REMOTE CONTROL BOX + SL CABLE		

MOVIELITE	35	S 35
SLIDE-IN MOVIELITE		
SLIDES for the SLIDE-IN MOVIELITE (format?)		
READOUT		
READOUT for use with the orientable viewfinder		

POWER SUPPLY UNIT + SPARE FUSE		
BATTERY BLOCK		
RED CABLE (SUPPLY/CAMERA)		
BLUE CABLE (MAINS/POWER SUPPLY)		
ADJUSTABLE VOLTAGE STABILIZER		

STUDIO FOLLOW FOCUS gears – lenses? handle, long extension for handle, flexible shaft (short) with handle, marking discs (spare), focus lever, extension and right focus knob.		
LIGHTWEIGHT FOLLOW FOCUS gear, handle, flexible shaft.		
STUDIO MATTE BOX filter stage, filter frames, mattes, flexible shaft for graduated filters, rubber sleeves and rings, light shield set.		

MOUNT CAP, BODY COVER		
SPARE CAMERA FUSES		

ASSISTANT WORK LIGHT		
DIRECTORS VIEWFINDER (ground glass?)		

SPIDER:		

TRIPODS:		

HEADS:		

PRIME LENSES:		

ZOOM LENSES:		

ACCESSORIES AND FILTERS:		

FURTHER EQUIPMENT:		

CHANGING BAG:		
---------------	--	--

DATE AND REMARKS:		