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| PRODUCTION: | PROJECT: |
| D.P.: | FOCUS PULLER: |

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|-------------|-------------|----------|------|------|
| CAMERA BODY | standard 35 | SUPER 35 | | |
| MOUNT | BNCR | | PL | |
| GATE | Full | Academy | 1,66 | 1,85 |

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| GROUND GLASSES: Standard formats | |
| 1 : 1.375 (Academy) | |
| 1 : 1.375 + TV | |
| 1 : 1.375 (camera + projector) | |
| 1 : 1.375 + 1 : 1.66 | |
| 1 : 1.375 + 1 : 1.75 | |
| 1 : 1.375 + 1 : 1.85 | |
| 1 : 1.66 | |
| 1 : 1.66 + TV | |
| 1 : 1.66 + 1 : 1.85 | |
| 1 : 1.66 + 1 : 1.85 + TV | |
| 1 : 1.85 | |
| 1 : 1.85 + TV | |
| 1 : 2.35 (scope) | |
| GROUND GLASSES: SUPER 35 formats | |
| Superscope 35 | |
| Superscope 35 + TV | |
| Super 1 : 1.85 | |
| Super 1 : 1.85 + TV | |

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| BASE PLATE | |
| Pair of SHORT SUPPORT RODS, 220 mm | |
| Pair of LONG SUPPORT RODS, 440 mm | |
| QUICK RELEASE LENS SUPPORT BRACKET | |
| PADDED SHOULDER REST | |
| UPPER CARRYING HANDLE | |
| SIDE CARRYING HANDLE | |
| MOBILE SIDE CARRYING HANDLE for use with the orientable viewfinder | |
| REAR CARRYING HANDLE | |
| AUXILIARY HANDLE | |
| LEFT HANDGRIP | |
| RIGHT HANDGRIP with on/off button | |
| RIGHT HANDGRIP EXTENSION | |

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| STANDARD FINDER | 80/20 | 50/50 |
| ORIENTABLE VIEWFINDER | | |
| VIDEO FINDER (left side only) | | |
| LIGHTWEIGHT VIDEO FINDER | | |
| SHORT EYEPIECE | | |
| LONG EYEPIECE | | |
| SHORT ANAMORPHIC EYEPIECE | | |
| LONG ANAMORPHIC EYEPIECE | | |
| RIGHT SIDE EYEPIECE | | |
| COILED CABLE for eyecup heater | | |
| LEVELING ROD | | |
| B&W VIDEO CAMERA | | |
| B&W VIDEO ASSIST MONITOR | 2" | 3.5" |
| COLOR VIDEO CAMERA | | |
| NTSC CEI COLOR VIDEO CAMERA | | |
| COLOR VIDEO ASSIST MONITOR | | |

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| 1.000 ft / 300 m MAGAZINE | |
| 1.000 ft / 300 m LIGHT MAGAZINE | |
| 500 ft / 150 m MAGAZINE | |
| 400 ft / 120 m LIGHT MAGAZINE | |
| 400 ft / 120 m MAG. for STEADICAM | |
| LOOP PROTECTORS | |

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| MOVIELITE | | S |
| SLIDE - IN MOVIELITE | | |
| SLIDES for the SLIDE - IN MOVIELITE (format?) | | |
| READOUT | | |
| READOUT for use with the orientable viewfinder | | |
| REMOTE CONTROL BOX | | |
| MOVIESPEED BOX | | |
| IRIS CONTROL | | |
| MOVIESPEED REMOTE CONTROL | | |
| SYNCOBOX | | |
| MAINS SYNC ADAPTER | | |
| MOVIECAM PILOT CABLE | | |
| STICK IN MODULES (FPS/Hz ?) | | |
| AATON CODEBOX | | |
| AATON MASTERCLOCK | | |

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| STUDIO FOLLOW FOCUS Gears – Lenses? Handle, Long extension for handle, Flexible shaft (short) with handle, Marking discs (spare), Focus lever, Extension and Right focus knob. | |
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| LIGHTWEIGHT FOLLOW FOCUS Gear, Handle, Flexible shaft. | |
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| STUDIO MATTE BOX Filter stage, Filter frames, Mattes, Flexible shaft for graduated filters, Rubber sleeves and rings, Light shield set. | |
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| ASSISTANT WORK LIGHT | |
| DIRECTORS VIEWFINDER (Ground glass?) | |

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| SPIDER: | |
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| TRIPODS: | |
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| HEADS: | |
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| PRIME LENSES: | |
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| POWER SUPPLY UNIT + SPARE FUSE | |
| BATTERY BLOCK | |
| RED CABLE (SUPPLY/CAMERA) | |
| BLUE CABLE (MAINS/POWER SUPPLY) | |
| ADJUSTABLE VOLTAGE STABILIZER | |

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| MOUNT CAP, BODY COVER | |
| SPARE FUSES | |

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| TOP MOUNT ADAPTER | |
| REAR MOUNT ADAPTER | |

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| ZOOM LENSES: | |
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| ACCESSORIES AND FILTERS: | |
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| FURTHER EQUIPMENT: | |
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| CHANGING BAG: | |
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| DATE AND REMARKS: | |
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