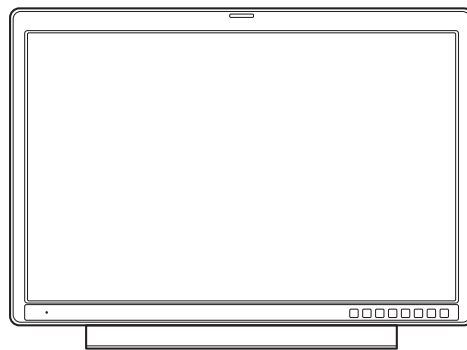


Operating Instructions

LCD Video Monitor

Model No. **BT-LH2550P**
Model No. **BT-LH2550E**

**DEUTSCH**

Für Erläuterungen in Deutsch, konsultieren Sie bitte die mitgelieferte CD-ROM.

FRANÇAIS

Pour des explications en français, veuillez vous reporter au CD-ROM fourni.

ITALIANO

Per le istruzioni in italiano, vedere il CD-ROM in dotazione.

ESPAÑOL

Para la explicación en español, consulte el CD-ROM suministrado.

Before operating this product, please read the instructions carefully and save this manual for future use.

Read this first ! (for BT-LH2550P)



CAUTION
RISK OF ELECTRIC SHOCK
DO NOT OPEN



CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

■ THIS EQUIPMENT MUST BE GROUNDED

To ensure safe operation, the three-pin plug must be inserted only into a standard three-pin power outlet which is effectively grounded through normal household wiring. Extension cords used with the equipment must have three cores and be correctly wired to provide connection to the ground. Wrongly wired extension cords are a major cause of fatalities. The fact that the equipment operates satisfactorily does not imply that the power outlet is grounded or that the installation is completely safe. For your safety, if you are in any doubt about the effective grounding of the power outlet, please consult a qualified electrician.

CAUTION:

THE MAINS PLUG OF THE POWER SUPPLY CORD SHALL REMAIN READILY OPERABLE. THE AC RECEPTACLE (MAINS SOCKET OUTLET) SHALL BE INSTALLED NEAR THE EQUIPMENT AND SHALL BE EASILY ACCESSIBLE. TO COMPLETELY DISCONNECT THIS EQUIPMENT FROM THE AC MAINS, DISCONNECT THE POWER CORD PLUG FROM THE AC RECEPTACLE.

WARNING:

- TO REDUCE THE RISK OF FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS EQUIPMENT TO RAIN OR MOISTURE.
- TO REDUCE THE RISK OF FIRE OR SHOCK HAZARD, KEEP THIS EQUIPMENT AWAY FROM ALL LIQUIDS. USE AND STORE ONLY IN LOCATIONS WHICH ARE NOT EXPOSED TO THE RISK OF DRIPPING OR SPLASHING LIQUIDS, AND DO NOT PLACE ANY LIQUID CONTAINERS ON TOP OF THE EQUIPMENT.

CAUTION:

In order to maintain adequate ventilation, do not install or place this unit in a bookcase, built-in cabinet or any other confined space. To prevent risk of electric shock or fire hazard due to overheating, ensure that curtains and any other materials do not obstruct the ventilation.

CAUTION:

TO REDUCE THE RISK OF FIRE OR SHOCK HAZARD AND ANNOYING INTERFERENCE, USE THE RECOMMENDED ACCESSORIES ONLY.

CAUTION:

This apparatus can be operated at a voltage in the range of 100 - 240 V AC. Voltages other than 120 V are not intended for U.S.A. and Canada.

CAUTION:

Operation at a voltage other than 120 V AC may require the use of a different AC plug. Please contact either a local or foreign Panasonic authorized service center for assistance in selecting an alternate AC plug.

CAUTION:

This Monitor is for use only with Panasonic Wall Mount Adaptor, BT-WMA26G. Use with other Wall Mount is capable of resulting in instability causing possible injury.

CAUTION:

Excessive sound pressure from earphones and headphones can cause hearing loss.

WARNING:

Installation should only be performed by qualified installation personnel.

Improper installation may result in the entire apparatus falling down and causing injury.

CAUTION:


Check the installation at least once a year. An improper installation could cause the monitor to fall off resulting in personal injury.

CAUTION:

Remove the wall mount adaptor when not used. Otherwise people moving in the vicinity of the monitor could get caught on the bracket and be injured.

AC Adapter

The rating plate is on the underside of the AC Adapter.

 indicates safety information.

Notice (U.S.A. only):

This product has a fluorescent lamp that contains mercury. Disposal may be regulated in your community due to environmental considerations. For disposal or recycling information, please contact your local authorities, or the Electronic Industries Alliance: <http://www.eiae.org>.

FCC NOTICE (USA)

Declaration of Conformity

Model Number: BT-LH2550P
Trade Name: Panasonic
Responsible Party: Panasonic Corporation of North America
One Panasonic Way, Secaucus, NJ07094
Support contact: Panasonic Broadcast & Television Systems Company
1-800-524-1448

This device complies with Part 15 of FCC Rules.

Operation is subject to the following two conditions:

(1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

To assure continued compliance, follow the attached installation instructions and do not make any unauthorized modifications.

Note:

This equipment has been tested and found to comply with the limits for a class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy, and if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

The user may find the booklet "Something About Interference" available from FCC local regional offices helpful.

Warning:

To assure continued FCC emission limit compliance, follow the attached installation instructions and the user must use only shielded interface cables when connecting to host computer or peripheral devices. If DVI-D port is to be used it must be connected to PC by compatible interface cable with two ferrite cores. Also, any unauthorized changes or modifications to this equipment could void the user's authority to operate this device.

IMPORTANT SAFETY INSTRUCTIONS

- 1) Read these instructions.
- 2) Keep these instructions.
- 3) Heed all warnings.
- 4) Follow all instructions.
- 5) Do not use this apparatus near water.
- 6) Clean only with dry cloth.
- 7) Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
- 8) Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- 9) Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding-type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
- 10) Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- 11) Only use attachments/accessories specified by the manufacturer.
- 12) Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
- 13) Unplug this apparatus during lightning storms or when unused for long periods of time.
- 14) Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.



Read this first ! (for BT-LH2550E)

■ THIS EQUIPMENT MUST BE EARTHED

To ensure safe operation, the three-pin plug must be inserted only into a standard three-pin power point which is effectively earthed through normal house-hold wiring.

Extension cords used with the equipment must have three cores and be correctly wired to provide connection to the earth. Wrongly wired extension cords are a major cause of fatalities. The fact that the equipment operates satisfactorily does not imply that the power point is earthed or that the installation is completely safe. For your safety, if you are in any doubt about the effective earthing of the power point, please consult a qualified electrician.

■ DO NOT REMOVE PANEL COVERS BY UNSCREWING THEM.

To reduce the risk of electric shock, do not remove covers. No user serviceable parts inside.

Refer servicing to qualified service personnel.

CAUTION:

THE MAINS PLUG OF THE POWER SUPPLY CORD SHALL REMAIN READILY OPERABLE. THE AC RECEPTACLE (MAINS SOCKET OUTLET) SHALL BE INSTALLED NEAR THE EQUIPMENT AND SHALL BE EASILY ACCESSIBLE. TO COMPLETELY DISCONNECT THIS EQUIPMENT FROM THE AC MAINS, DISCONNECT THE POWER CORD PLUG FROM THE AC RECEPTACLE.

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- TO REDUCE THE RISK OF FIRE OR SHOCK HAZARD, KEEP THIS EQUIPMENT AWAY FROM ALL LIQUIDS. USE AND STORE ONLY IN LOCATIONS WHICH ARE NOT EXPOSED TO THE RISK OF DRIPPING OR SPLASHING LIQUIDS, AND DO NOT PLACE ANY LIQUID CONTAINERS ON TOP OF THE EQUIPMENT.

CAUTION:

TO REDUCE THE RISK OF FIRE OR SHOCK HAZARD AND ANNOYING INTERFERENCE, USE THE RECOMMENDED ACCESSORIES ONLY.

CAUTION:

In order to maintain adequate ventilation, do not install or place this unit in a bookcase, built-in cabinet or any other confined space. To prevent risk of electric shock or fire hazard due to overheating, ensure that curtains and any other materials do not obstruct the ventilation.

CAUTION:

This Monitor is for use only with Panasonic Wall Mount Adaptor, BT-WMA26G. Use with other Wall Mount is capable of resulting in instability causing possible injury.

CAUTION:

Excessive sound pressure from earphones and headphones can cause hearing loss.

WARNING:

Installation should only be performed by qualified installation personnel. Improper installation may result in the entire apparatus falling down and causing injury.

CAUTION:


Check the installation at least once a year. An improper installation could cause the monitor to fall off resulting in personal injury.

CAUTION:

Remove the wall mount adaptor when not used. Otherwise people moving in the vicinity of the monitor could get caught on the bracket and be injured

AC Adapter

The rating plate is on the underside of the AC Adapter.

 indicates safety information.

Read this first ! (for BT-LH2550E) (continued)

Operating precaution

Operation near any appliance which generates strong magnetic fields may give rise to noise in the video and audio signals. If this should be the case, deal with the situation by, for instance, moving the source of the magnetic fields away from the unit before operation.

Caution for AC Mains Lead

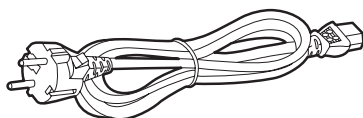
FOR YOUR SAFETY PLEASE READ THE FOLLOWING TEXT CAREFULLY.

This product is equipped with 2 types of AC mains cable. One is for continental Europe, etc. and the other one is only for U.K.

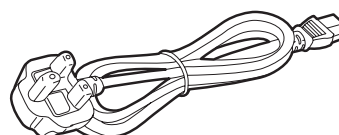
Appropriate mains cable must be used in each local area, since the other type of mains cable is not suitable.

FOR CONTINENTAL EUROPE, ETC.

Not to be used in the U.K.



FOR U.K. ONLY



FOR U.K. ONLY

This appliance is supplied with a moulded three pin mains plug for your safety and convenience.

A 13 amp fuse is fitted in this plug.

Should the fuse need to be replaced please ensure that the replacement fuse has a rating of 13 amps and that it is approved by ASTA or BSI to BS1362.

Check for the ASTA mark  or the BSI mark  on the body of the fuse.

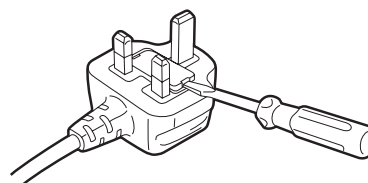
If the plug contains a removable fuse cover you must ensure that it is refitted when the fuse is replaced.

If you lose the fuse cover the plug must not be used until a replacement cover is obtained.

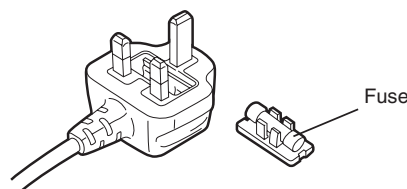
A replacement fuse cover can be purchased from your local Panasonic Dealer.

How to replace the fuse

1. Open the fuse compartment with a screwdriver.



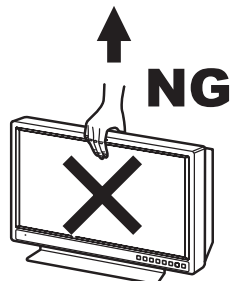
2. Replace the fuse.



 indicates safety information.

Transportation precautions

Do not try to lift the monitor by grabbing the panel.



Do not place the monitor face down during transportation to prevent damaging it. Keep it upright.



Do not expose the LCD panel to strong pressure or pressure from pointed objects. Take care especially during transportation.

Exposing the LCD panel to strong pressure may result in blurring or other damage.

Read this first !

EMC NOTICE FOR THE PURCHASER/USER OF THE APPARATUS

1. Applicable standards and operating environment (BT-LH2550E)

The apparatus is compliant with:

- standards EN55103-1 and EN550103-2 1996.and
- electromagnetic environments E1, E2, E3 and E4

2. Pre-requisite conditions to achieving compliance with the above standards

<1> Peripheral equipment to be connected to the apparatus and special connecting cables

- The purchaser/user is urged to use only equipment which has been recommended by us as peripheral equipment to be connected to the apparatus.
- The purchaser/user is urged to use only the connecting cables described below.

<2> For the connecting cables, use shielded cables which suit the intended purpose of the apparatus.

- Video signal connecting cables
Use double shielded coaxial cables, which are designed for 75-ohm type high-frequency applications, for SDI (Serial Digital Interface).
Coaxial cables, which are designed for 75-ohm type high-frequency applications, are recommended for analog video signals.
- Audio signal connecting cables
If your apparatus supports AES/EBU serial digital audio signals, use cables designed for AES/EBU. Use shielded cables, which provide quality performance for high-frequency transmission applications, for analog audio signals.
- Other connecting cables (IEEE1394, USB)
Use shielded cables, which provide quality performance for high-frequency applications, as connecting cables.
- When connecting to the DVI signal terminal, use a cable with a ferrite core.
- If your apparatus is supplied with ferrite core(s), they must be attached on cable(s) following instructions in this manual.

3. Performance level

The performance level of the apparatus is equivalent to or better than the performance level required by these standards.

However, the apparatus may be adversely affected by interference if it is being used in an EMC environment, such as an area where strong electromagnetic fields are generated (by the presence of signal transmission towers, cellular phones, etc.). In order to minimize the adverse effects of the interference on the apparatus in cases like this, it is recommended that the following steps be taken with the apparatus being affected and with its operating environment:

1. Place the apparatus at a distance from the source of the interference.
2. Change the direction of the apparatus.
3. Change the connection method used for the apparatus.
4. Connect the apparatus to another power outlet where the power is not shared by any other appliances.

Precautions for Use

- The LCD screen is manufactured to precise specifications. Although over 99.99% of the pixels function normally, 0.01% of the pixels are either missing or constantly lit (red, blue or green). This is normal and not a cause for concern.
- The liquid crystal protection panel is a specially manufactured component. Wiping it with a hard cloth, or rubbing it vigorously will scratch the surface.
- If a still image is displayed for an extended period of time, it may generate a temporary afterimage (phosphor burn-in). (However, such images can be removed by displaying normal video for a while.)
- The response speed and brightness of liquid crystal vary with ambient temperatures.
- Let authorized service person handle installation.

Be sure to consult with the service person about the installation. Make sure that the wall is strong enough to endure the weight of this unit including the mount fittings. If not strong enough, it may fall off resulting in injury.

- Do not install the unit in a place exposed to direct sunlight, as it may damage the cabinet and the LCD screen.
- Do not install the unit in locations where enough space cannot be provided around it as heat may build up inside preventing normal operation. Be sure to provide enough space around the unit.
- Exposing the LCD screen to intense light sources will impair its characteristics and lower image quality.
- In an environment exposed to drastic temperature fluctuations, condensation may build up on and inside the LCD screen. This may lower the quality of the screen and may damage it.
- Some video images may appear blurred on the screen.
- Leaving the unit in a location exposed to high temperature and humidity for an extended period of time may damage the LCD screen and cause blurring.

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Standard accessories

<For BT-LH2550P>

Power cord x 1

Power cord hook x 1

Screw x 1 (for securing power cord)

AC Adaptor x 1

DC cord x 1

CD-ROM x 1

<For BT-LH2550E>

AC mains lead x 2

AC mains lead hook x 1

Screw x 1 (for securing power cord)

AC Adaptor x 1

DC cord x 1

CD-ROM x 1

Optional units

Wall Mount Adaptor BT-WMA26G (Leave installation of the wall mount adaptor to authorized personnel.)

Outline

The BT-LH2550 LCD monitor is a 25.5 inch full HD LCD display panel designed especially for broadcasting service and business use.

■ Compact 25.5 type full HD monitor

- The monitor is equipped with a high-resolution (1920 x 1200) IPS LCD panel.
- Efforts to develop a small footprint have resulted in a surprisingly compact design for a monitor with a screen size of 25.5 inches.

■ Wide color gamut panel and 10-bit 3D LUT for faithful color reproduction

- The wide color gamut panel increases the origin coordinate accuracy of broadcast standard RGB and 3D LUT improves color reproduction. It is also compatible with the wide color gamut modes for the Adobe RGB and D-Cinema standards *1.

*1 D-Cinema refers to D-Cinema min. Color Gamut.

■ A new image processing engine for improved video quality

- 10-bit image processing accurately and smoothly reproduces color from low to high brightness levels.
- Built-in I/P converter circuit with a delay of less than 1 field minimizes the delay between input signal to picture display.
- Diagonal line compensation processing circuit reduces vertical image degradation and jagged noise in the diagonal direction.
- High-speed motion response results in crisp image reproduction without blurring.
- The gamma correction of each monitor is set individually prior to shipment.

■ Multi-format image compatibility

- This monitor is equipped with SDI (HD/SD compatible), VIDEO, YPbPr/RGB, DVI-D (HDCP compatible) input jacks.
- It supports both NTSC and PAL TV broadcast systems.

■ A host of functions

- Split-screen function
You can display two selected inputs in two windows and set a separate color space and gamma value for image comparison.
- Time code display
During HD SDI input, you can select to display VITC, LTC or UB time code.
- Closed caption
During VIDEO (NTSC) input, this feature displays the closed caption information embedded in the video signal. (EIA-608 compliant)
- Waveform and vector display
This feature shows the waveform (for SDI, VIDEO and YPbPr inputs) and vector display (for SDI input) of input signals.
- Cross hatch overlay function
Displays markers at regular vertical and horizontal intervals to facilitate composition.

■ Calibration function

The monitor can easily be calibrated using a luminance meter.

■ REMOTE control

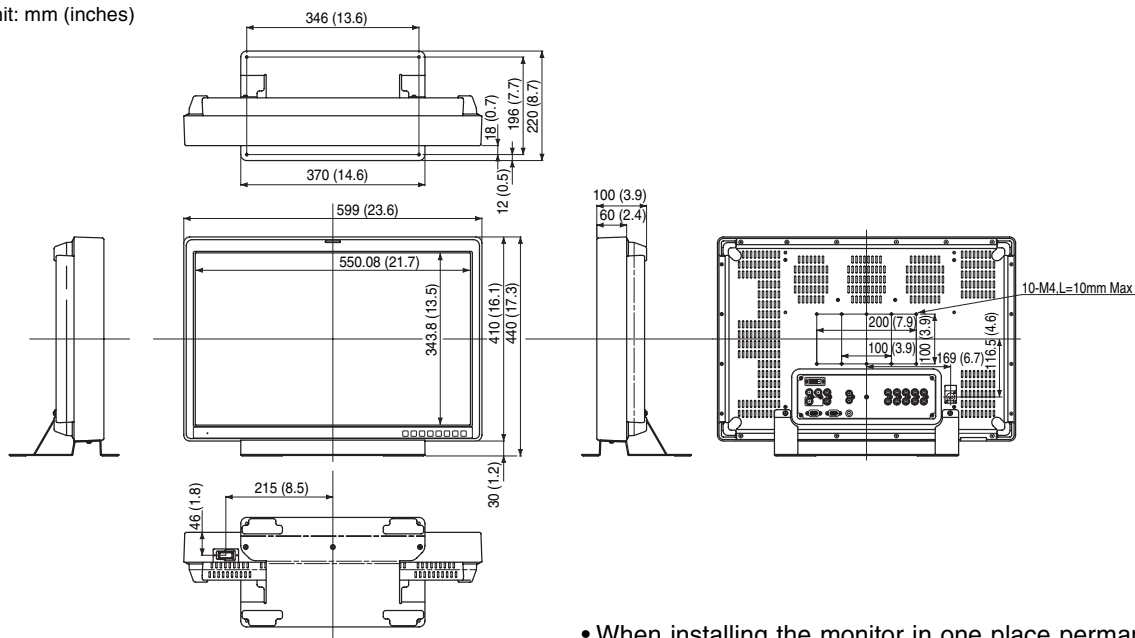
Depending on the intended use of the monitor, you can select between parallel remote control (GPI) and serial remote control (RS232C).

- Adobe is the registered trademark or trademark of Adobe System Incorporated in the United States and other countries. Other company names and product names are the trademarks or registered trademarks of their respective owners.

Dimensions

Video monitor unit

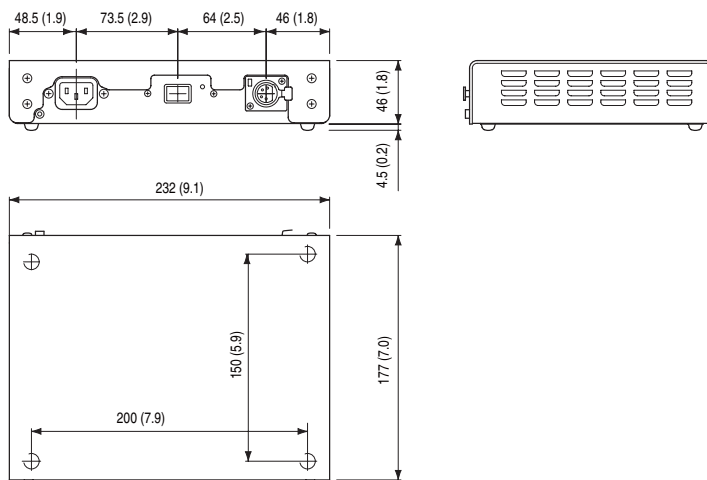
Unit: mm (inches)



- When installing the monitor in one place permanently, we recommend that you fix the monitor in place using the screw holes in the lower part of the stand.

AC Adaptor

Unit: mm (inches)

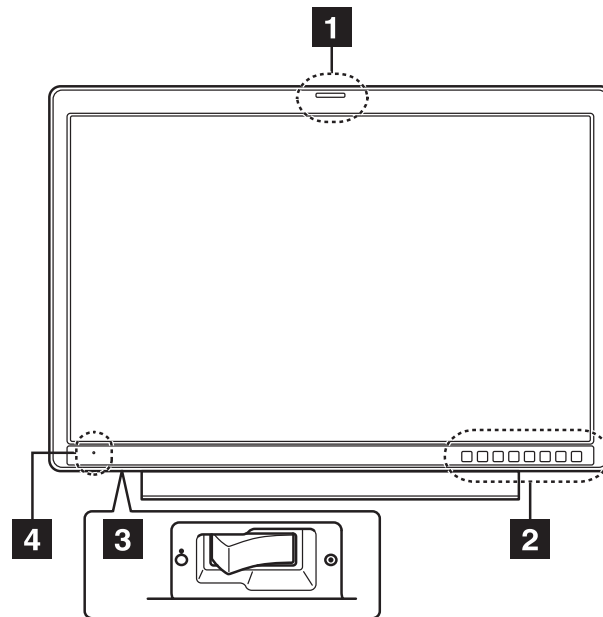


- The rating plate is on the underside of the AC Adaptor.

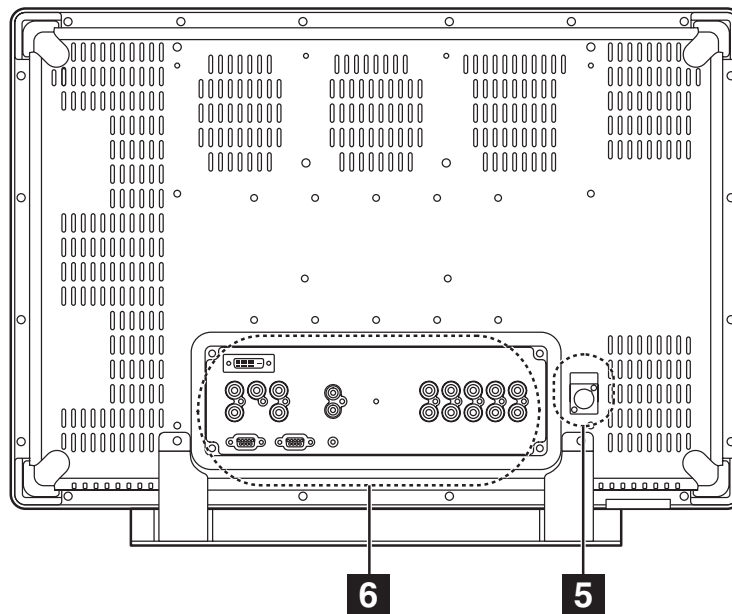
Controls and Their Functions

Video monitor unit

Front view



Rear view



1 Tally lamp (→page 35, 48)

The color of the tally lamp Indicates monitor status.

2 Front panel controls (→page 11)

3 POWER switch (●/○)

The POWER switch is located at the bottom of the front panel.

This switch turns the power On and Off. Set the switch to ● to turn it on.

4 Power LED

When the power is turned on, the LED lights green.

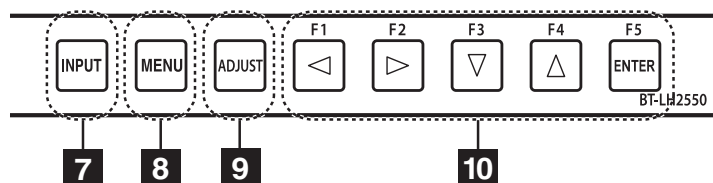
5 DC IN

Connect the supplied DC cord of the supplied AC adapter to this terminal.

6 Rear panel terminals (→page 12)

Controls and Their Functions (continued)

Front panel controls



7 INPUT button (INPUT)

Selects the signal input line.

Each press of the button changes the lines in the following order: VIDEO → SDI1 → SDI2 → YPbPr/RGB → DVI-D.

VIDEO : VIDEO input

SDI1 : Serial digital interface input (HD/SD compatible)

SDI2 : Serial digital interface input (HD/SD compatible)

YPbPr/RGB : Analog component input (YPbPr) or RGB input also compatible with RGB input from a PC.

DVI-D : DVI-D input (HDCP compatible)

- When the power is turned on, the input line used when the power was last turned off is selected.
The INPUT menu can be set to skip input lines that are not used.

8 MENU button (MENU)

Press to open a menu, exit a menu or return to a previous menu.

9 ADJUST button (ADJUST)

Press to display the picture/volume adjusting menu (PHASE, CHROMA, BRIGHT, B.LIGHT [BACKLIGHT] or CONT. [CONTRAST], VOLUME).

10 Cursor, ENTER, FUNCTION buttons (◀, ▶, ▼, ▲, ENTER)

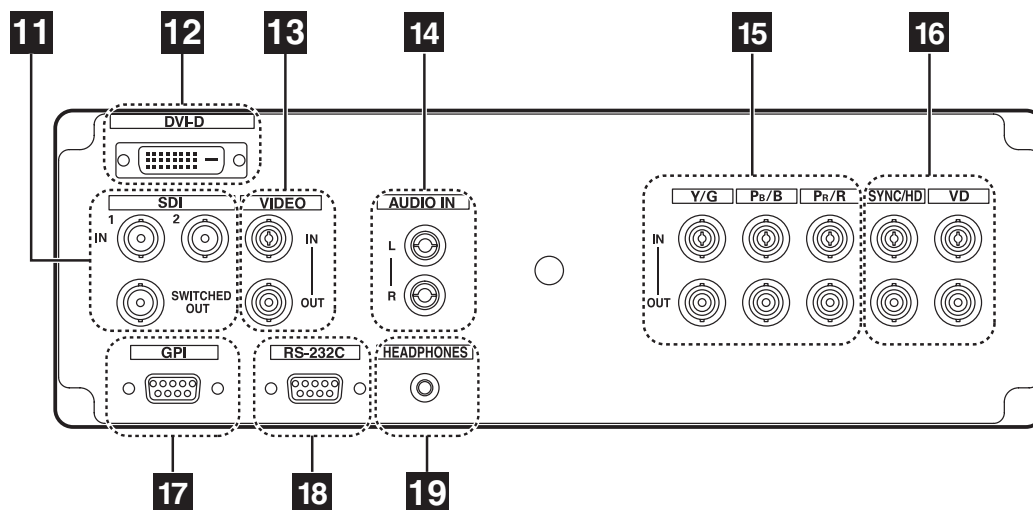
- ◀/FUNCTION1 : Moves the cursor to the left. Use to select the picture/volume adjusting menu or to confirm a menu item assigned to the FUNCTION1.
- ▶/FUNCTION2 : Moves the cursor to the right. Use to select the picture/volume adjusting menu or to confirm a menu item assigned to the FUNCTION2.
- ▼/FUNCTION3 : Moves the cursor downwards. Use to select the picture/volume adjusting menu or to confirm a menu item assigned to the FUNCTION3.
- ▲/FUNCTION4 : Moves the cursor upwards. Use to select the picture/volume adjusting menu or to confirm a menu item assigned to the FUNCTION4.
- ENTER/FUNCTION5 : Confirms a menu selection and opens a submenu. It also confirms a menu item assigned to the FUNCTION5.

- When the control lock is on, the key mark appears and FUNCTION does not operate.

The buttons are made of plastic film. Do not use pointed objects such as fingernails, pens or screwdrivers to press the buttons as the resulting damage or deformation could prevent proper contact.

Controls and Their Functions (continued)

Rear panel terminals



11 SDI (HD/SD) terminal (BNC)

- IN1 : This is the SDI input terminal (compatible with HD/SD automatic switching).
IN2 : This is the SDI input terminal (compatible with HD/SD automatic switching).
SWITCHED OUT : This is the active through-out terminal for the SDI input signal being displayed on the screen.
- Active SDI through-out is only output when [SDI1] or [SDI2] is selected using the [INPUT] button. It is not output when something other than SDI is selected. This terminal supports embedded audio.

12 DVI-D terminal (DVI-D)

An HDCP compliant DVI-D signal input terminal.

13 VIDEO terminal (BNC)*1

- IN : This is the VIDEO signal (composite signal) input terminal.
OUT : This is the input signal through-out terminal.

14 AUDIO IN terminal

- This is the common audio input terminal for all video input terminals.
- SDI input audio is automatically selected by selecting [SDI1] or [SDI2] with [INPUT SELECT].

15 YPbPr/RGB terminal (BNC)*1*3

- IN : This is the YPbPr/RGB signal input terminal.
OUT : This is the input signal through-out terminal.

16 SYNC/HD, VD terminal (BNC)*2

- IN : This is the input terminal for external synchronizing SYNC/HD, VD signals.
OUT : This is the input signal through-out terminal.
- When using RGB signals from a PC, connect the horizontal synchronizing signal to the SYNC/HD terminal, and the vertical synchronizing signal to the VD terminal.

17 GPI input terminal (D-SUB 9-pin)

External control is possible by using a GPI signal.

18 RS232C terminal (D-SUB 9-pin)

External control is possible by using an RS232 signal.

19 HEADPHONES output connector (stereo mini-jack M3)

- Connect a pair of headphones to monitor the sound.
- The sound volume and sound quality will depend on the headphones.

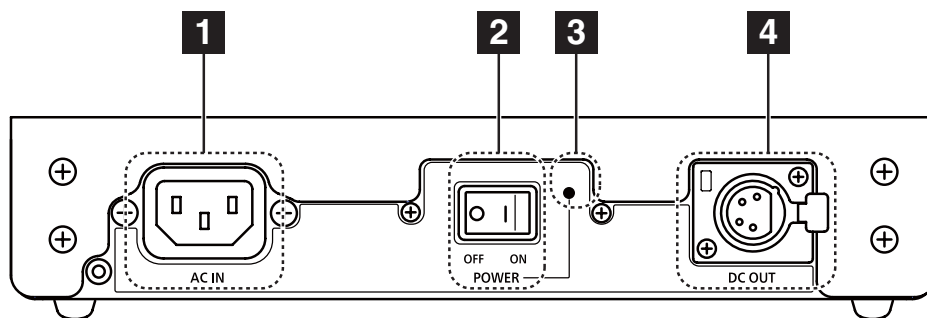
*1 Unless a cable is connected to the OUT terminal, the IN terminal is automatically terminated at 75Ω. Since a connection to the OUT terminal releases the 75Ω termination of the unit, the level of the VIDEO signal input to the unit may become too large depending on the connected device.

*2 Unless a cable is connected to the OUT terminal, the IN terminal is automatically terminated at 1 kΩ. Making a connection to the OUT terminal will automatically release the 1 kΩ termination.

*3 When a device is connected to the OUT terminal, 1080P and PC input and other broadband signals may distort character outlines and other details.

Controls and Their Functions (continued)

AC Adapter



1 AC IN (AC inlet)

This is the AC input terminal.

2 POWER switch (ON : |, OFF : ○)

This switch turns the AC adapter on and off.

3 POWER lamp

This lamp lights green when the POWER switch is set to on.

4 DC OUT

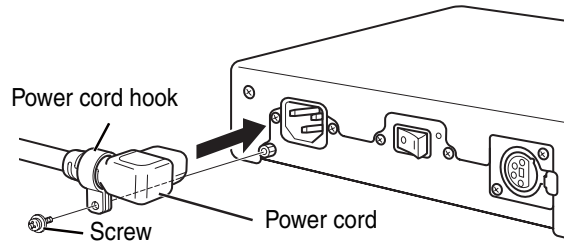
This is the DC output terminal.

This terminal enables connection of a DC cord.

Power Supply

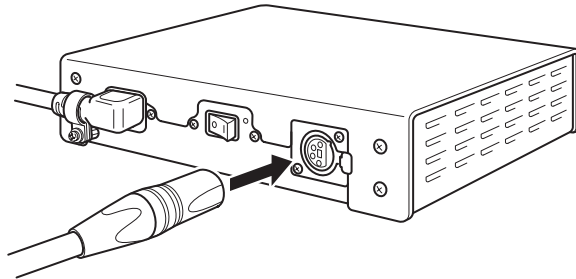
Connecting the power cord

1. Connect the power cord to the AC inlet of the AC adapter.

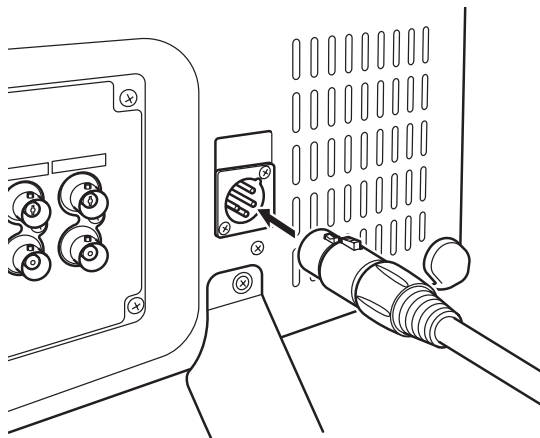


Use the supplied screw (for securing power cord) and the power cord hook to secure the power cord to the AC adapter.

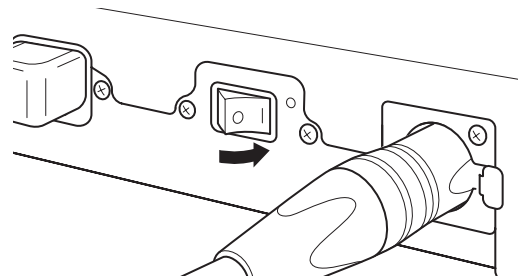
2. Slide the supplied DC cord into the DC OUT terminal on the AC adapter until it is locked in place.



3. Slide the DC cord into the DC IN terminal on the unit until it locks in place.



4. Connect the power cord to an AC outlet.



5. Turn on the POWER switch. The POWER LED lights green.

Be sure to use the supplied AC adapter.

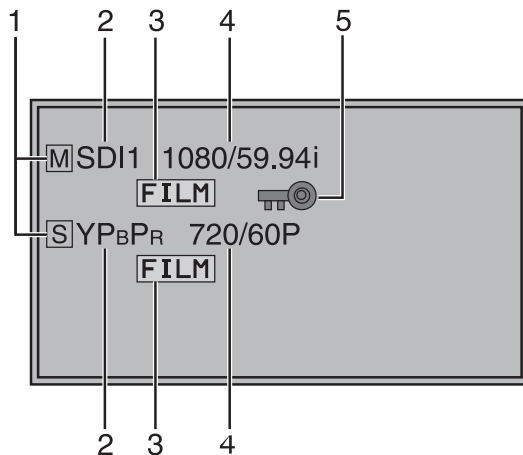
Do not use the supplied AC adapter for powering other devices.

The AC adapter generates heat during use, which is normal and not a cause for concern.

How to Use the On Screen Menu

The screen displays eight types of information: input signal status, picture/volume adjusting menu status, sharpness display, FUNCTION display, audio level meter display, menu display, TIME CODE display and CLOSED CAPTION display.

Input signal status



1. Main window **M**, sub-window **S** indication

- Indicates whether the main window or sub-window is displayed.
- In split screen display, the screen synchronized to the reference sync changes with the input signal format and "TWO WINDOW SIZE" settings (→ page 44).
The screen synchronized to the reference sync is displayed in white and the screen that is not synchronized is displayed in yellow.

2. The selected input line (→ page 11, **7**)

- VIDEO, SDI1, SDI2, YPbPr/RGB-VIDEO/RGB-COMP, DVI-VIDEO/DVI-COMP.
- Use "STATUS DISPLAY" in the "SYSTEM CONFIG" menu to set the display status (→ page 29).

3. Various indications (FILM mode)

- This indicates that "GAMMA SELECT" is set to "FILM" in the "VIDEO CONFIG" menu.

4. Signal format

- Use "STATUS DISPLAY" in the "SYSTEM CONFIG" menu to set the display status (→ page 29).
- "UNSUPPORT SIGNAL" appears if an unsupported signal is input. It may also indicate that the format selected in the "INPUT SELECT" menu does not match the input signal.
- "NO SIGNAL" appears if no signal is input.

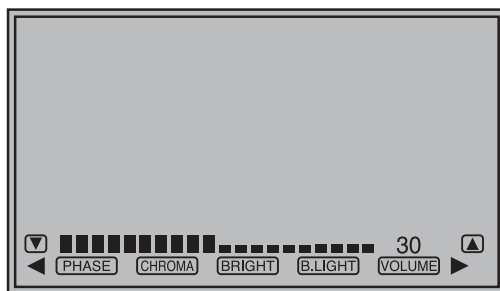
Note:

"UNSUPPORT SIGNAL" and "NO SIGNAL" may not be properly displayed.

5. Various indications (Lock status)

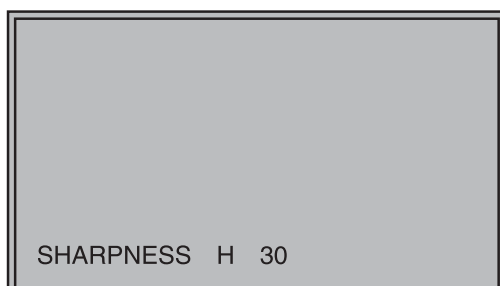
- This indicates that "CONTROL" is set to "REMOTE" in the "CONTROL" menu.

Picture/volume adjusting menu



- Press the ADJUST button (→ page 11, **9**) to open the picture/volume adjusting menu.
- To clear the display, press the ADJUST button again, press the MENU button or leave it idle for 10 seconds.
- Only adjustments that appear on the screen can be adjusted.
- The display always appears in the same screen location.

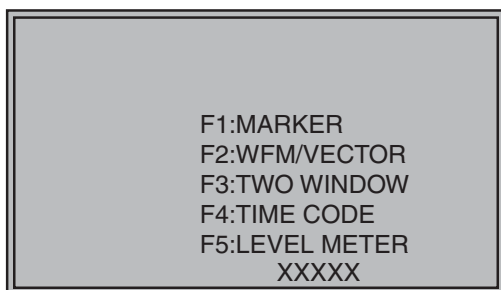
Sharpness display



- This is the SHARPNESS H/V mode display.
- It disappears after 2 minutes of inaction.

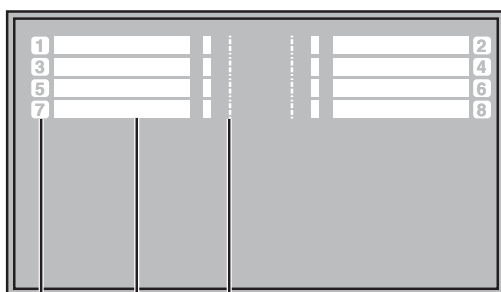
How to Use the On Screen Menu (continued)

FUNCTION display



- Use the menu to open and set up functions.
- When "FUNCTION DISPLAY" (→ page 32) is set to ON, press any of the "FUNCTION1" to "FUNCTION5" buttons to display the functions assigned to FUNCTION buttons.
- This display disappears after 2 seconds of inaction.
- "XXXXX" indicates operating status (→ page 34, "Functions displayed during FUNCTION button operation").

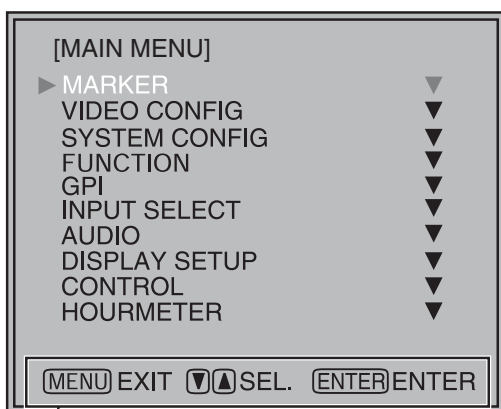
Audio level meter display



Channel display Level display 0 dB line

- A white skeleton bar meter indicates the audio level for SDI signals.
- You can switch the level display on/off and set the number of displayed channels using the menu (→ page 38, "AUDIO").
- The 0 dB line and channel display can be switched on/off from the menu (→ page 38, "AUDIO").

Menu display

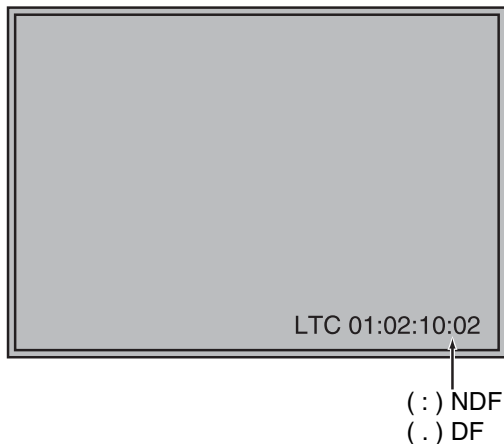


Displays instructions on menu button operations.

- This is the menu display.
- It disappears after 2 minutes of inaction.
- You can change position of the display (→ page 29, "MENU POSITION").

How to Use the On Screen Menu (continued)

TIME CODE display (TC)



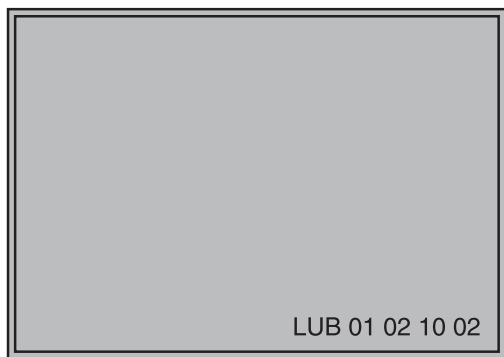
- Use the menu to display and set the time code for HD-SDI signal input. It also allows you to switch display mode (VITC, LTC, VUB, LUB).

In VITC and LTC display mode:

- Displays the time code in hours: minutes: seconds: or frames.
- In drop-frame mode, a different delimiter between seconds and frames is used.

Note:

Read errors are displayed as "--:--:--:--"



In VUB and LUB display modes:

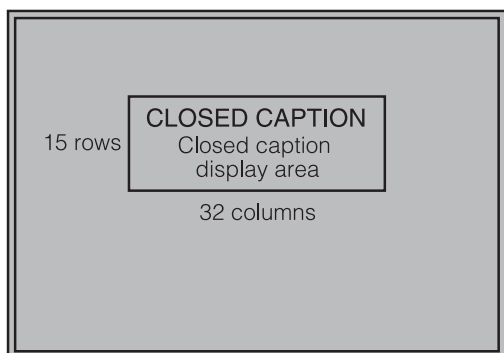
- BG8, BG7, BG6, BG5, BG4, BG3, BG2, BG1 appear in the stated order. BG: binary group
- The (:) delimiter does not appear.

Note:

Read errors are displayed as "--:--:--:--"

- Display position and character size can be modified (→ page 39, "POSITION" and "FONT SIZE" in the "DISPLAY SETUP" menu).

CLOSED CAPTION (CC) display



- Use the menu to display and set closed caption display for VIDEO (NTSC) signals. It also allows you to select display mode (CC1 to CC4) (→ page 39, "CLOSED CAPTION" and "MODE SELECT" in the "DISPLAY SETUP" menu.).

Note:

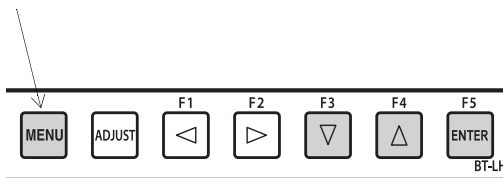
Closed captions are not available during HV DELAY.

In split-screen display, closed captions appear only when a VIDEO input line is displayed in the main window.

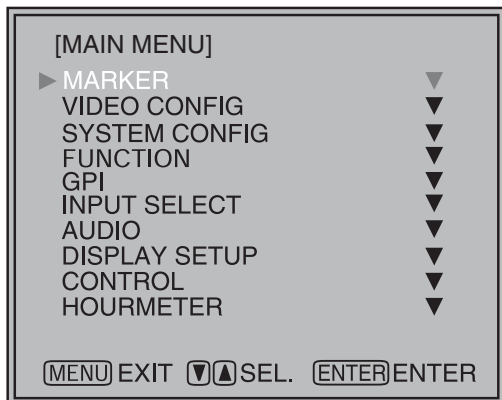
How to Use the On Screen Menu (continued)

Menu operations

1. Press [MENU] to display the MAIN menu.

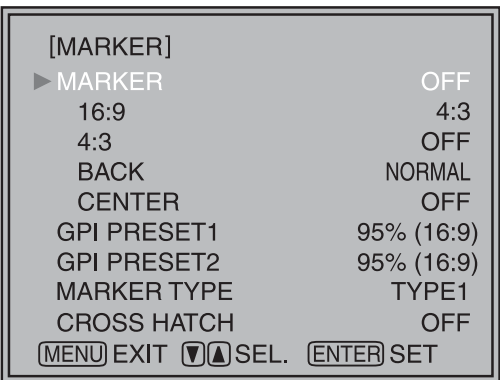


2. Press [▼, ▲] to select a menu and push [ENTER].



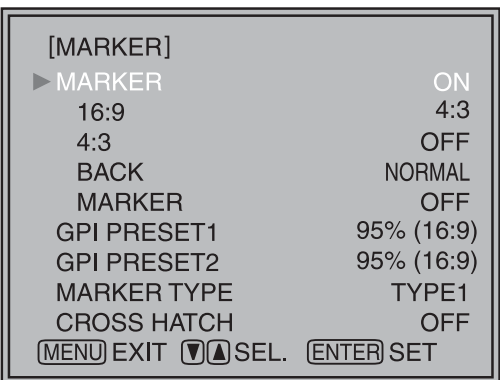
3. Press [▼, ▲] to select a sub menu and press [ENTER].

The settings in the sub menu change to green.



4. Press [▼, ▲] to select a setting, then press [ENTER].

To cancel, press [MENU].



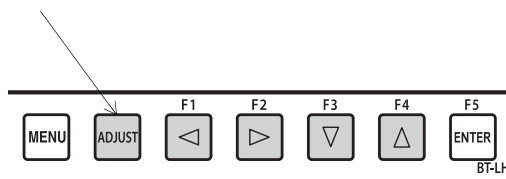
To return to the previous screen

Press the [MENU] button.

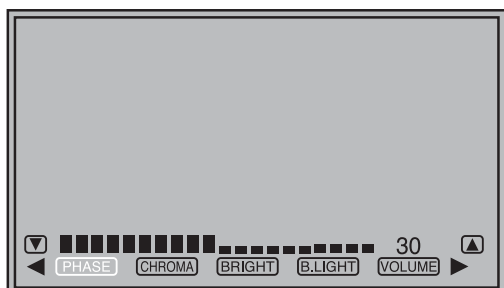
How to Use the On Screen Menu (continued)

Picture/volume adjusting menu operations

1. Press [ADJUST] to display the picture/volume adjusting menu.



2. Press [◀, ▶] to select item to adjust.
The selected item changes to white.



3. Press [▲, ▼] to adjust.

PHASE	0-60 (30)
CHROMA	0, 10-60 (30)
BRIGHT	0-60 (30)
B.LIGHT [BACKLIGHT]	0-60 (50)
VOLUME	0-60 (0)

() : Factory defaults

- Setting [B.LIGHT/CONT.] to CONT. [CONTRAST] in the [SYSTEM CONFIG] menu changes the B.LIGHT indication to CONT. enabling CONTRAST adjustment.

CONT. [CONTRAST] 0-60 (50)

- Adjustments are not possible under the following conditions.
 - When "CONTROL" in the "CONTROL" menu is set to "REMOTE," the key mark appears and adjustments cannot be changed.
 - Setting the MONO function to ON (→ page 27) disables the [PHASE] and [CHROMA] operations.
 - During [RGB-COMP] and [DVI-COMP] input, the [PHASE] and [CHROMA] operations are disabled.
 - During HV DELAY (→ page 33) operation (and a setting other than OFF is selected), [BRIGHT] operation is disabled.

4. Press [ADJUST] to end adjustments. The display is automatically closed after 10 seconds of inaction.

- The unit loads set values when the power is turned on. Changed values are automatically saved after 10 seconds.

User Data

You can save and load up to five combinations of menu settings and picture/volume adjustments as user data. You can also return settings and adjustments to their factory defaults.

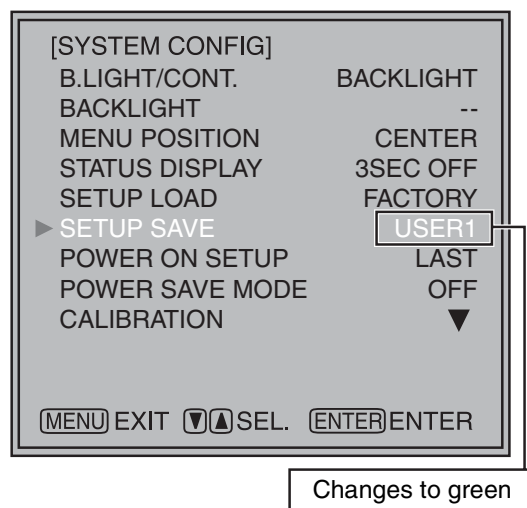
User data include the following settings.

- Menu settings except “SETUP LOAD/SAVE” and “CONTROL/CONTROL” (including button function settings on the monitor front panel)
- Screen adjustments made in the picture/volume adjustments menu

Saving user data

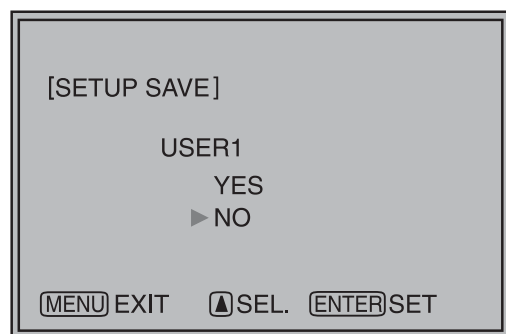
1. Press [MENU] to display the MAIN menu.
2. Press [▼, ▲] to select the “SYSTEM CONFIG” menu and press [ENTER].
3. Press [▼, ▲] to select the “SETUP SAVE” sub menu and press [ENTER].

The setting in the sub menu changes to green.



4. Press [▼, ▲] to select a “USER1” to “USER5” file to save the settings to and press [ENTER].

The following screen appears.



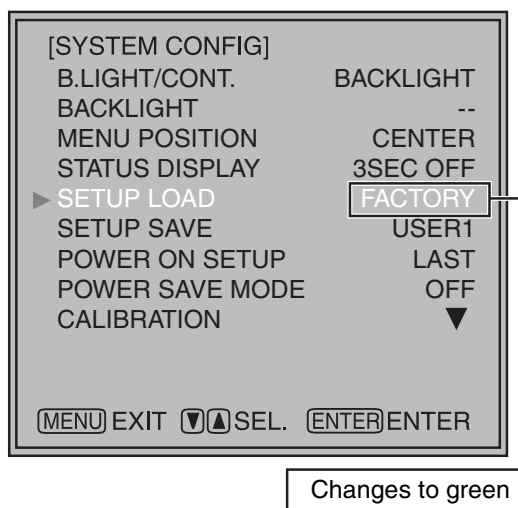
5. Select “YES” and press [ENTER].

This saves the user data.

Loading user data

1. Press [MENU] to display the MAIN menu.
2. Press [▼, ▲] to select the “SYSTEM CONFIG” menu and press [ENTER].
3. Press [▼, ▲] to select the “SETUP LOAD” sub menu and press [ENTER].

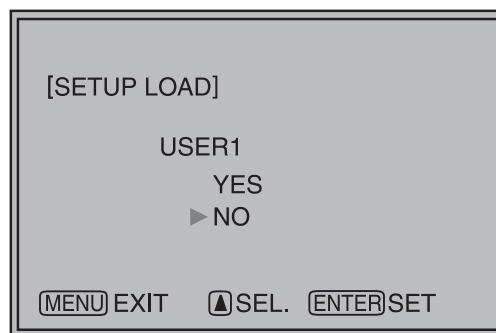
The setting in the sub menu changes to green.



4. Press [▼, ▲] to select a “USER1” to “USER5” file to load and press [ENTER].

The following screen appears.

To return to the factory defaults, select “FACTORY.”



5. Select “YES” and press [ENTER].

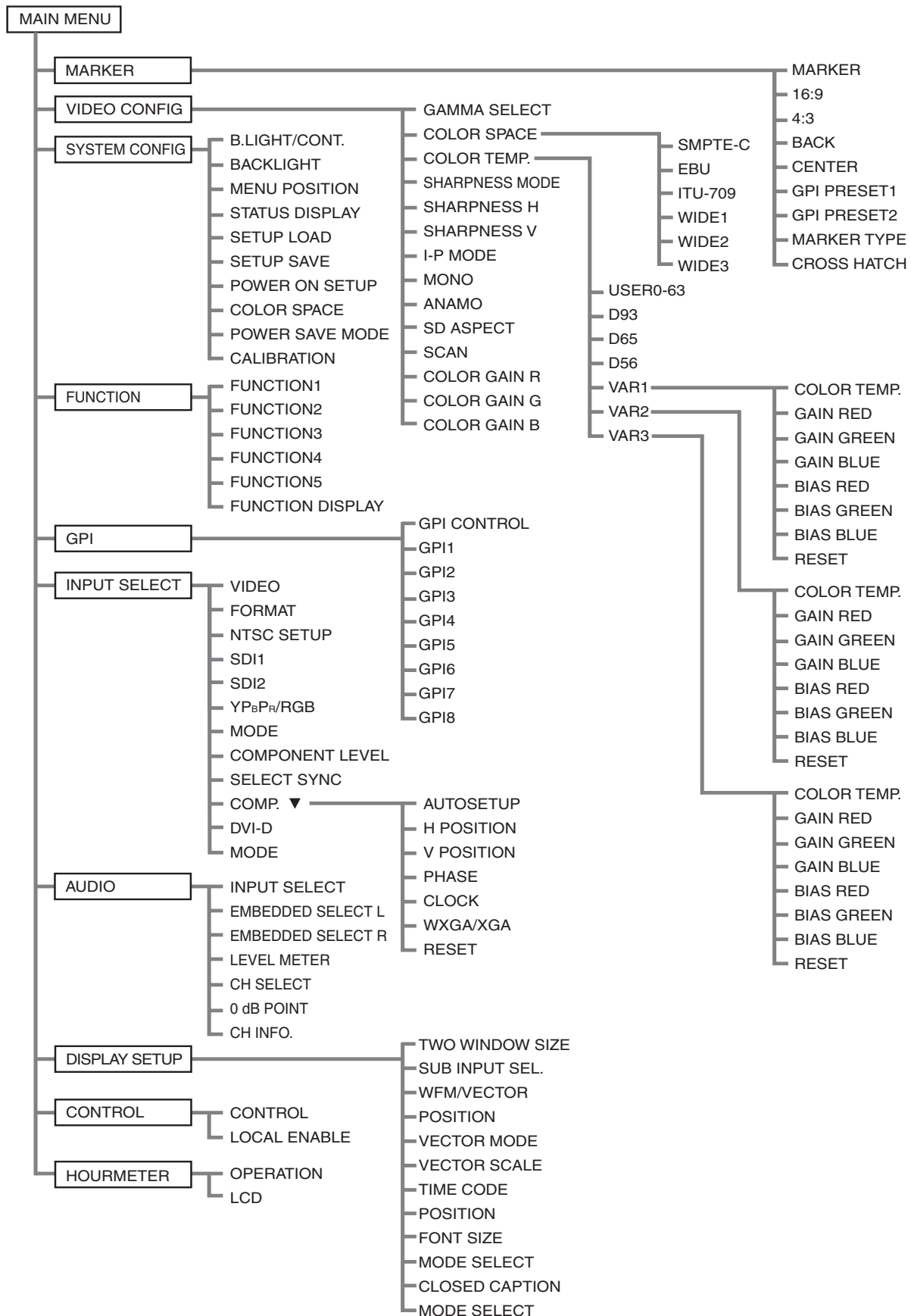
This loads the user data.

To return to the previous screen

Push [MENU].

Main Menu

Menu configuration



Main Menu (continued)

MARKER

This function is not available in split screen display of the TWO WINDOW function. (CROSS HATCH is not affected.)

Underlined values indicate factory defaults.

Sub menu	Setting	Description
MARKER	<u>OFF</u> ^{*1} ON	Turns the MARKER setting on and off.
16:9 ^{*2*3*4}	OFF <u>4:3</u> 13:9 14:9 CNSCO VISTA 95% 93% 90% 88% 80% USER 85%	Selects/displays the 16:9 marker type. <OFF> No marker display <4:3> 4:3 marker <13:9> 13:9 marker <14:9> 14:9 marker <CNSCO> CNSCO marker <VISTA> VISTA marker <95%> 95% area marker <93%> 93.1% area marker (TYPE1) <90%> 90% area marker <88%> 89.5% area marker (TYPE1) <80%> 88% area marker (TYPE2) <USER> This area marker can be varied in 1% increments in the range between 80% to 95%. However, an 88% value for a TYPE1 MARKER TYPE indicates an area marker whose height is 89% of available screen height in the selected aspect ratio. (The factory default is 85%.)
4:3 ^{*2*4}	OFF 95% 93% 90% 88% 80% USER 85%	Selects/displays the 4:3 marker type. <OFF> No marker display <95%> 95% area marker <93%> 93% area marker <90%> 90% area marker <88%> 89% area marker (TYPE1) <80%> 88% area marker (TYPE2) <USER> This area marker can be varied in 1% increments in the range between 80% to 95%. Values of 93% and 88% for TYPE1 MARKER TYPE indicate area markers whose height is 93.1% and 89.5%, respectively, of available screen height in the selected aspect ratio. (The factory default is 85%.)
BACK ^{*2}	<u>NORMAL</u> HALF BLACK	Selects the background brightness around the marker. <NORMAL> Normal background <HALF> 50% background brightness <BLACK> 0% background brightness (black)
CENTER ^{*2}	<u>OFF</u> ON	Displays/turns off the center marker. <OFF> Turns the display off <ON> Turns the display on

*1 This setting is turned "ON" when receiving marker control in REMOTE operation. (GPI, if set, has priority.)

*2 These settings are disabled when the GPI function (→ page 48) is used to control the marker setting.
They are also disabled in split screen mode.

*3 This setting is enabled only for HD and SD signal input in 16:9 aspect ratio mode.

*4 TYPE1 and TYPE2 area marker size depends on the "MARKER TYPE" setting (→ page 23).

Main Menu (continued)

Sub menu	Setting	Description
GPI PRESET1 ^{*5}	4:3 13:9 14:9 CNSCO VISTA	GPI PRESET1: Selects the marker displayed by the GPI terminal "MARKER1 ON/OFF" (→ page 48) operation. GPI PRESET2: Selects the marker displayed by the GPI terminal "MARKER2 ON/OFF" (→ page 48) operation.
GPI PRESET2 ^{*5}	95% (16:9) 93% (16:9) 90% (16:9) 88% (16:9) 80% (16:9) USER (16:9) 95% (4:3) 93% (4:3) 90% (4:3) 88% (4:3) 80% (4:3) USER (4:3)	<4:3> 4:3 marker <13:9> 13:9 marker <14:9> 14:9 marker <CNSCO> CNSCO marker <VISTA> VISTA marker <95% (16:9)> 95% area marker for 16:9 aspect ratio <93% (16:9)> 93% area marker for 16:9 aspect ratio <90% (16:9)> 90% area marker for 16:9 aspect ratio <88% (16:9)> 88% area marker for 16:9 aspect ratio <80% (16:9)> 80% area marker for 16:9 aspect ratio <95% (4:3)> 95% area marker for 4:3 aspect ratio <93% (4:3)> 93% area marker for 4:3 aspect ratio <90% (4:3)> 90% area marker for 4:3 aspect ratio <88% (4:3)> 88% area marker for 4:3 aspect ratio <80% (4:3)> 80% area marker for 4:3 aspect ratio <USER> This area marker can be varied in 1% increments in the range between 80% to 95%. The above indicates values when the 16:9 and 4:3 sub menus are selected.
MARKER TYPE ^{*4*6}	TYPE2 <u>TYPE1</u>	Selects conventional monitor or camera recorder marker size. <TYPE2> Marker size compliant with the camera recorder (Panasonic) <TYPE1> The marker has the same size as that of the previous model (BT-LH2600W).
CROSS HATCH	<u>OFF</u> LOW HIGH	Turns the cross hatch grid on and off and sets its density. <OFF> Turns the display off <LOW> 20/256 gradations (displays a light cross hatch grid) <HIGH> 70/256 gradations (displays a dense cross hatch grid)

^{*5} Remote control via RS-232C ends in error (error response: ER001) when "GPI PRESET1" or "GPI PRESET2" is selected with the GPI function.

^{*6} Display size for SD signals differ.


TYPE1: The effective horizontal area meets the SMPTE125M for NTSC and ITU-R BT 601-5 for PAL.

TYPE2: The effective horizontal area meets the EIA-RS170 for NTSC and ITU-R BT 470-4 for PAL.

Marker types

16:9 marker

(Displayed for HD input and SD input in 16:9 ratio mode.)

This marker is only displayed as a vertical bar. The  section becomes the "MARKER BACK".



4:3 marker



13:9 marker



14:9 marker

VISTA marker, CNSCO marker

This marker is displayed as a horizontal dotted line.



VISTA marker



CNSCO marker

The marker is displayed as a vertical dotted line when "UNDER" is selected under "SCAN" in the "VIDEO CONFIG" menu.



VISTA marker



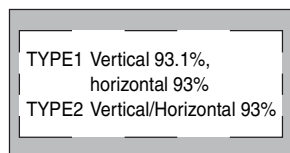
CNSCO marker

Area marker

This marker is displayed as a dotted line.



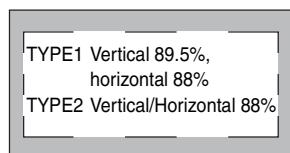
95% Area marker



93% Area marker



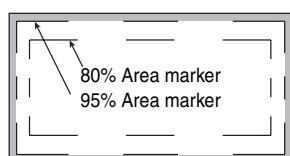
90% Area marker



88% Area marker



80% Area marker

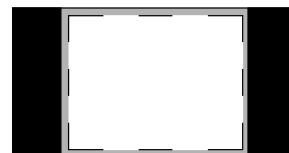


USER area marker *1

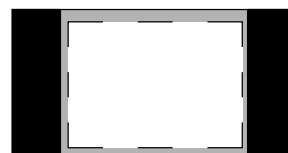
*1 Use the ▼ and ▲ buttons to increase or decrease the area marker in 1% increments in the range between 80 and 95%.

4:3 marker

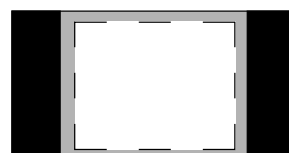
(Displayed for SD input in 4:3 aspect ratio mode)
This marker is displayed as a dotted line.



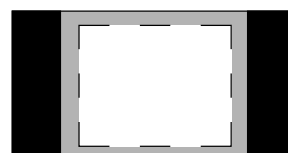
95% Area marker



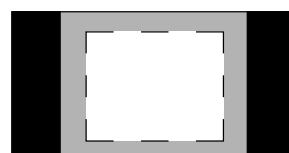
93% Area marker



90% Area marker

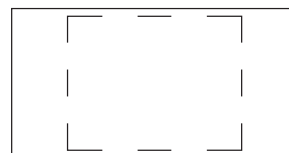


88% Area marker

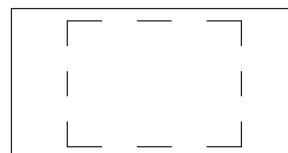


80% Area marker

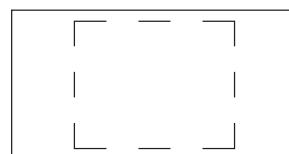
(Displayed for HD input and SD input in 16:9 ratio mode.)
This marker is displayed as a dotted line.



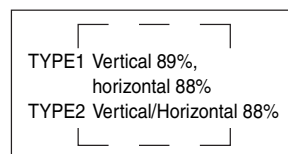
95% Area marker



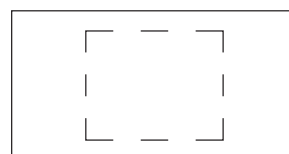
93% Area marker



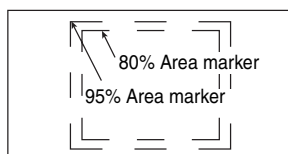
90% Area marker



88% Area marker




80% Area marker

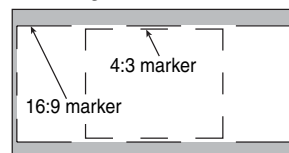


USER area marker *1

- You can display the 4:3 marker and the 16:9 marker simultaneously.

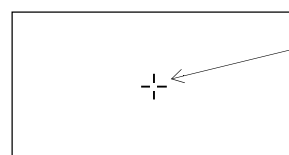
Simultaneous display example

The  section becomes the "MARKER BACK". It controls the background of the marker selected with a 16:9 ratio.



16:9 marker:
95% area marker
4:3 marker:
80% area marker

Center marker



Center marker
This marker is displayed at the center of the screen.

Main Menu (continued)

■ “CROSS HATCH”

The “CROSS HATCH” function enables display of markers at regular vertical and horizontal intervals to facilitate composition and other tasks. The width of marker lines is 1 dot, the markers consist of 1 line, and are spaced 120 dots apart (fixed value).

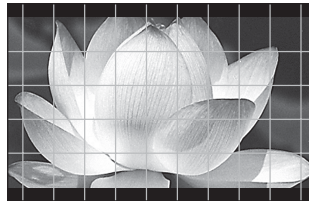
Each press of the button (“FUNCTION1” to “FUNCTION5”) to which the “CROSS HATCH” has been assigned turns the function on and off.

Each press of the **FUNCTION** button to which the “CROSS HATCH” function is assigned changes the display as shown.

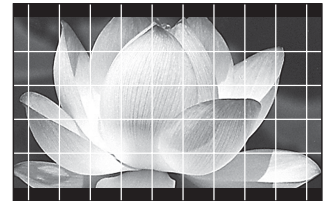
HD/SD (16:9) mode



1st press



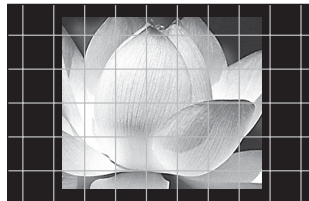
2nd press



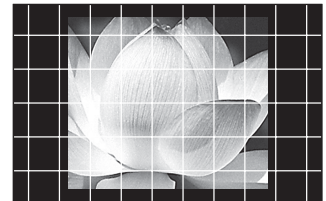
SD (4:3) mode



Light cross hatch



Dense cross hatch



3rd press (back to original image without cross hatch)

Main Menu (continued)

VIDEO CONFIG

Underlined values indicate factory defaults.

Sub menu	Settings	Description
GAMMA SELECT ^{*1*2}	STANDARD <u>STDIO/PST</u> FILM	Selects gamma curve. The gamma curve in the sub-window can be set in the split-screen display and sub-window display (single screen) of the "TWO WINDOW" function. <STANDARD> Standard mode <STDIO/PST> Color emphasis mode (a mode that approximates CRT display capability suitable for studio or postproduction application) <FILM> Film mode (For VARICAM use) The FILM mark appears at the top left of the screen when "FILM" is selected.
COLOR SPACE	SMPTE-C ^{*7} EBU ^{*7} ITU-709 WIDE1 WIDE2 WIDE3	Sets the color space. The color space in the sub-window can be set in the split-screen display and sub-window display (single screen) of the "TWO WINDOW" function. <SMPTE-C> SMPTE-C standard <EBU> EBU standard <ITU-709> ITU-R BT. 709 standard <WIDE1> Sets the gamma curve to 2.2 in wide color gamut (using Adobe color space) mode. <WIDE2> Sets the gamma curve to 1.8 in wide color gamut (using Adobe color space) mode. <WIDE3> Sets the gamma curve to 2.6 in wide color gamut (using D-Cinema color space) mode.
COLOR TEMP.	USER0 - 63 ^{*5} D93 <u>D65</u> D56 VAR1 VAR2 VAR3	Selects color temperature. Both the main window and sub-window can be set up in the split-screen display of the "TWO WINDOW" function. <USER 0 - 63> Adjustable settings 0 - 63 (equivalent to a color temperature range of 3,000 - 9,300K) <D93> Equivalent to a color temperature of 9,300K <D65> Equivalent to a color temperature of 6,500K <D56> Equivalent to a color temperature of 5,600K <VAR1> WB adjustment mode ^{*4} <VAR2> WB adjustment mode ^{*4} <VAR3> WB adjustment mode ^{*4} USER20 is approximately 5000 K and USER33 is approximately 6300 K.
SHARPNESS MODE ^{*2}	HIGH ^{*3} LOW	Selects the width of outline correction edge. Both the main window and sub-window can be set up in the split-screen display of the "TWO WINDOW" function. <HIGH> Thin edge <LOW> Wide edge
SHARPNESS H ^{*2}	0 - 30 ^{*3}	Sets horizontal outline correction. The item display moves to the lower part of the screen during adjustment. Both the main window and sub-window can be set up in the split-screen display of the "TWO WINDOW" function.
SHARPNESS V ^{*2}	0 - 30 ^{*3}	Sets vertical outline correction. The item display moves to the lower part of the screen during adjustment. Both the main window and sub-window can be set up in the split-screen display of the "TWO WINDOW" function.

*1 Changes are not reflected to a still image in the main window in the split-screen display of the "TWO WINDOW" function.

*2 These functions are not available when "RGB-COMP" under "YPbPr/RGB" or "DVI-COMP" under "DVI-D" is selected in the "INPUT SELECT" menu (→ page 36). The gamma curve is set to STANDARD when "RGB-COMP" or "DVI-COMP" is selected. Selecting WIDE1 to 3 for "COLOR SPACE" produces the gamma curve fixed to that "COLOR SPACE."

*3 The following sharpness values are available and the settings for the selected input signal is displayed. Adjustment status during selection appears at the bottom right of the screen.

- 1) VIDEO system input (VIDEO) (the factory defaults are SHARPNESS MODE: LOW and SHARPNESS H/V: 0)
- 2) HD for any other input (the factory defaults are SHARPNESS MODE: HIGH and SHARPNESS H/V: 0).
- 3) SD for any other input (the factory defaults are SHARPNESS MODE: LOW and SHARPNESS H/V: 0).

*4 Selecting "VAR1", "VAR2" and "VAR3" engages the WB adjustment mode (→ page 28).

*5 To select USER0 - 63,

- 1) Press [ENTER] ("USER" changes to blue).
- 2) Use [▼, ▲] to select 0 - 63 and press [ENTER].

*7 Factory default setting: SMPTE-C (U.S.A. and Canada), EBU (other countries)

Main Menu (continued)

Sub menu	Settings	Description
I-P MODE^{*2*6}	MODE2 MODE1	Selects IP conversion mode. (→ page 27, “IP mode”) Both the main window and sub-window can be set up in the split-screen display of the “TWO WINDOW” function. <MODE2> Inter-field interpolation <MODE1> Inter-frame interpolation
MONO^{*2}	OFF ON	Switches between color and monochrome (MONO). <OFF> Color <ON> Monochrome • When ON, the CHROMA setting of the picture/volume adjusting menu is fixed at 0.
ANAMO^{*2*8}	OFF ON	With an Anamo lens and HD-SDI input, the picture is resized to Anamo magnification (the vertically enlarged signal can be vertically compressed and corrected for display). This function is not available in the split screen display of the “TWO WINDOW” function.
SD ASPECT^{*2}	4:3 16:9	Sets the aspect ratio for SD signal input. This function is not available in the split screen display of the “TWO WINDOW” function. <4:3> 4:3 display <16:9> 16:9 display
SCAN^{*2}	NORMAL UNDER	Sets under-scan and normal display. This function is not available in the split screen display of the “TWO WINDOW” function. <NORMAL> Normal display <UNDER> Under-scan
COLOR GAIN R	0 - 30	Fine tunes R component GAIN in split-screen mode and sub-window display (single screen) of the “TWO WINDOW” function.
COLOR GAIN G	0 - 30	Fine tunes G component GAIN in sub-window input in the split-screen display and sub-window display (single screen) of the “TWO WINDOW” function.
COLOR GAIN B	0 - 30	Fine tunes B component GAIN in sub-window input in the split-screen display and sub-window display (single screen) of the “TWO WINDOW” function.

*2 These functions are not available when "RGB-COMP." under "YPbPr/RGB" or "DVI-COMP." under "DVI-D" is selected in the "INPUT SELECT" menu (→ page 36). The gamma curve is set to STANDARD when "RGB-COMP" or "DVI-COMP" is selected. Selecting WIDE1 to 3 for "COLOR SPACE" produces the gamma curve fixed to that "COLOR SPACE."

*6 To use the "TWO WINDOW" (→ page 34) function,
1) Change settings after exiting the "TWO WINDOW" function.

2) It is recommended to use "MODE2" for handling fast video.

*8 "SCAN" changes are not reflected in Anamo size display.

IP mode

“MODE1” performs IP conversion using inter-frame interpolation. The factory default is “MODE1”.

“MODE2” performs IP conversion using inter-field interpolation.
Since interpolation is performed inside each field, this mode is suitable for checking interlace status.

Main Menu (continued)

■ WB adjustment mode

Select "VAR1" to "VAR3" for "COLOR TEMP." in the "VIDEO CONFIG" menu to make "WHITE BALANCE VAR1" to "WHITE BALANCE VAR3" (WB) adjustments.

Underlined values indicate factory defaults.

Sub menu	Settings	Description
COLOR TEMP. ^{*1}	USER0 - 6 D93 <u>D65</u> D56	Selects the color temperature that will become the basis for adjustment. <USER 0 - 63> Adjustable settings 0 - 63 (equivalent to a color temperature range of 3,000 - 9,300K) <D93> Equivalent to a color temperature of 9,300K <D65> Equivalent to a color temperature of 6,500K <D56> Equivalent to a color temperature of 5,600K USER20 is approximately 5000 K and USER33 is approximately 6300 K.
GAIN RED	0 - 1023 (Factory defaults are color temperature <D65> values.) • These are the adjustments made before shipment from the factory.	Adjusts the GAIN elements for RED. ^{*2}
GAIN GREEN		Adjusts the GAIN elements for GREEN. ^{*2}
GAIN BLUE		Adjusts the GAIN elements for BLUE. ^{*2}
BIAS RED	-512 - 511 (Factory default: 0)	Adjusts the BIAS elements for RED. ^{*2}
BIAS GREEN		Adjusts the BIAS elements for GREEN. ^{*2}
BIAS BLUE		Adjusts the BIAS elements for BLUE. ^{*2}
RESET	▼	Resets "GAIN RED" - "BIAS BLUE" to color temperature values selected under "COLOR TEMP."

^{*1} Selecting "COLOR TEMP." and pressing [ENTER] after making a change, opens a confirmation screen. Selecting "YES" and pressing [ENTER] in this screen resets selected GAIN and BIAS values to the selected color temperature values.

^{*2} The item display moves to the lower part of the screen during adjustment.

Main Menu (continued)

SYSTEM CONFIG

Underlined values indicate factory defaults.

Sub menu	Settings	Description
B.LIGHT/CONT.	<u>BACKLIGHT</u> CONTRAST	Selects function to be assigned to BACKLIGHT/CONT. in the picture/volume adjusting menu. <BACKLIGHT> Adjusts the BACKLIGHT. <CONTRAST> Adjusts the CONTRAST.
BACKLIGHT	0 - <u>50</u>	Adjusts the backlight when the B.LIGHT/CONT. submenu is set to CONTRAST.
MENU POSITION	<u>CENTER</u> LB RB RT LT	Positions the on-screen menu. <CENTER> Center of the screen <LB> Left Bottom <RB> Right Bottom <RT> Right Top <LT> Left Top
STATUS DISPLAY	OFF <u>3SEC OFF</u> CONTINUE	Sets display state for input signal status (on-screen menu). <OFF> Not displayed. <3SEC OFF> Displayed for 3 seconds after a status change. <CONTINUE> Displayed at all times
SETUP LOAD	USER5 ^{*1*2} USER4 ^{*1*2} USER3 ^{*1*2} USER2 ^{*1*2} USER1 ^{*1*2} <u>FACTORY</u>	Loads saved factory defaults (FACTORY) or user data (USER1 - USER5). After loading user data, the screen displays the signal selected before user data was loaded.
SETUP SAVE	USER5 ^{*2} USER4 ^{*2} USER3 ^{*2} USER2 ^{*2} <u>USER1</u> ^{*2}	Up to 5 sets of user data can be saved (→ page 20). They save menu settings and adjustments made in the picture/volume adjusting menu (PHASE/CHROMA/BRIGHT/CONTRAST/BACKLIGHT) except "SETUP SAVE/SETUP LOAD."
POWER ON SETUP	USER5 USER4 USER3 USER2 USER1 FACTORY <u>LAST</u>	Selects the settings used when the power is turned on. <LAST> Starts in the mode used when the power was last turned off. <FACTORY> Starts up using the factory defaults. <USER1 - 5> Starts up using USER registered settings.
POWER SAVE MODE	<u>OFF</u> ON	Sets the power save mode <OFF> Does not activate the POWER SAVE mode. <ON> The backlight dims when no signal (NO SIGNAL) is input for 60 seconds or longer. Signal input or menu operation will return the backlight to its normal brightness.
CALIBRATION	▼	Connect a CA-210 color analyzer and use this submenu to make a calibration. It also returns calibration data to factory defaults. (→ page 30, 31)

*1 When the monitor is shipped, settings for "USER1" - "USER5" are identical to "FACTORY."

*2 "H POSITION", "V POSITION", "PHASE" and "CLOCK" (→ page 37) cannot be saved or loaded.

Main Menu (continued)

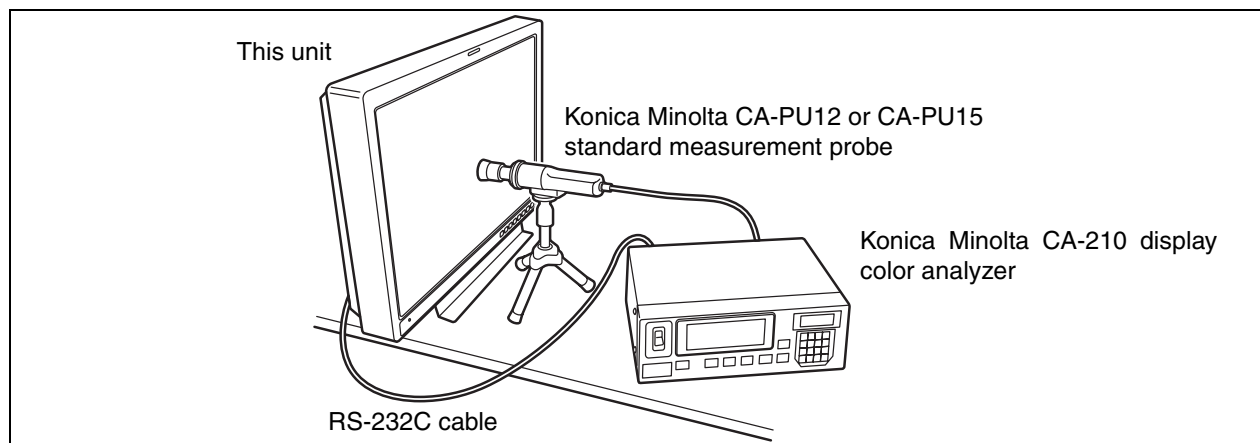
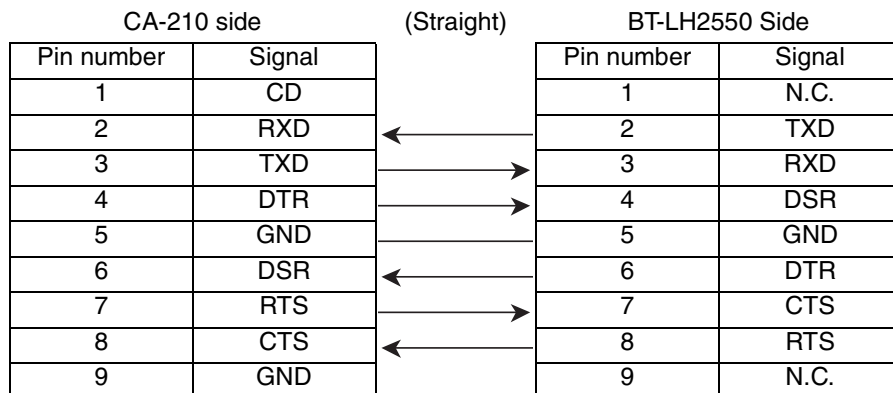
■ CALIBRATION

The CALIBRATION function in this unit measures LCD panel characteristics from low to high brightness values and internal monitor processing handles CALIBRATION.

CALIBRATION does not rely on image quality settings since internal signals are used for a calibration. CALIBRATION in this unit is made at D65 color temperature and calibrations for other color temperatures are results calculated from this value.

■ Equipment required for calibration

- Konica Minolta CA-210 display color analyzer
 - Konica Minolta CA-PU12 or CA-PU15 standard measurement probe
 - RS-232C cable (male to male, straight)
- Connect the RS-232C terminal on this unit to the RS-232C terminal on the CA-210 display color analyzer using a straight cable.



- Be sure to set the following calibration values on the CA-210 display color analyzer. The analyzer will not produce a correct calibration unless it has been calibrated. For details on setup procedures, refer to the CA-210 User's Guide.

Calibration	W	R	G	B
x	0.3091	0.6759	0.2029	0.1495
y	0.3429	0.3126	0.691	0.0587
Lv	195.3	47.56	135.2	13.21

- Turn on this unit and perform adequate aging (about 1 hour) before starting calibration.
- Turn off the lights in the room and make sure that no external light can enter the standard measurement probe before starting the calibration. External light that enters the probe will prevent correct calibration of low brightness characteristics.
- LCD panel characteristics and instrument error in the display color analyzer may sometimes result in small differences in values after calibration.
In a fine tuning of the monitor, also set GAIN and BIAS for R, G and B in the COLOR TEMP. VAR mode.
- Do not apply the probe to a WFM/VECTOR display on the screen.

Main Menu (continued)

■ CALIBRATION

Select CALIBRATION in the “SYSTEM CONFIG” menu to open the following menus.

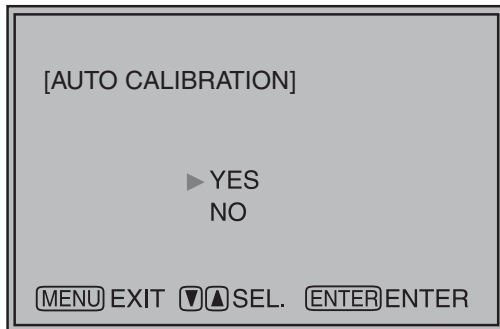
Sub menu	Setting	Description
AUTO CALIBRATION*1	▼	Connect a CA-210 color analyzer and use this submenu to make a calibration. Select “AUTO CALIBRATION” and select “YES” in the confirmation screen that appears to start calibration.
RESET*2	▼	Returns calibration data to their factory defaults. Select “RESET” and select “YES” in the confirmation screen that appears to return calibrated values to their factory defaults.

*1 “EXECUTING” is displayed during “AUTO CALIBRATION” and “COMPLETE” appears when calibration ends.
“INCOMPLETE” appears if calibration could not be completed.

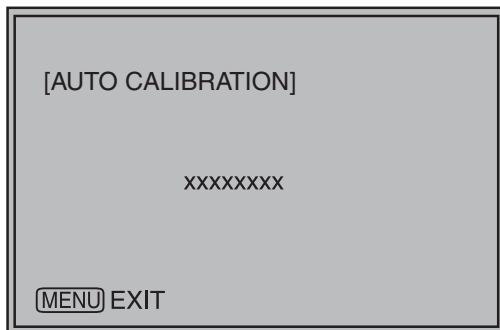
*2 When “RESET” ends, “COMPLETE” appears.

Performing AUTO CALIBRATION

1. Press [▼,▲] in the “SYSTEM CONFIG” menu, select the [CALIBRATION] submenu and press [ENTER].
2. Press [▼,▲], select the [AUTO CALIBRATION] submenu and press [ENTER].



3. Select “YES” and press [ENTER].
This starts calibration.



xxxxxxx indicates that one of the following messages with the meaning listed below appears.

EXECUTING: Operation in progress

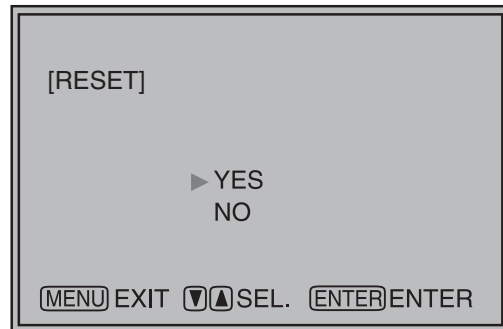
COMPLETE: Operation completed

INCOMPLETE: Operation did not complete.

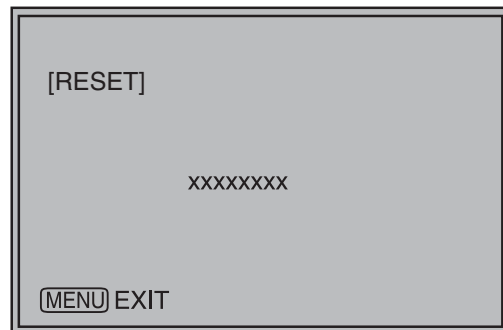
(Check RS-232C cable connection.)

RESET operation

1. Press [▼,▲] in the “SYSTEM CONFIG” menu, select the [CALIBRATION] submenu and press [ENTER].
2. Press [▼,▲], select the [RESET] submenu and press [ENTER].



3. Select “YES” and press [ENTER].
This starts calibration.



xxxxxxx indicates that the following message with the meaning listed below appears.

COMPLETE: Operation completed

Main Menu (continued)

FUNCTION

Underlined values indicate factory defaults.

Sub menu	Settings	Description
FUNCTION 1 - FUNCTION 5	HV DELAY AUTOSETUP BLUE ONLY GAMMA SELECT COLOR SPACE SD ASPECT SCAN TWO WINDOW SUB INPUT SEL. WFM/VECTOR MARKER LEVEL METER CROSS HATCH MONO TIME CODE CLOSED CAPTION ANAMO UNDEF (Factory default: FUNCTION1: MARKER FUNCTION2: WFM/VECTOR FUNCTION3: TWO WINDOW FUNCTION4: TIME CODE FUNCTION5: LEVEL METER)	Selects functions to be assigned to [FUNCTION1] - [FUNCTION5] (front panel buttons). <HV DELAY> Displays synchronizing signals (horizontal, vertical). The display changes in the following order. DELAY OFF → H DELAY → V DELAY → HV DELAY → DELAY OFF <AUTOSETUP> Performs auto setup for PC display. <BLUE ONLY> Cuts the red and green signals. Use this function to check phase and chroma. This button toggles between ON and OFF. <GAMMA SELECT>*1 Displays the gamma curve. The display changes in the following order. GAMMA STANDARD → GAMMA FILM → GAMMA STUDIO/PST → GAMMA STANDARD <COLOR SPACE> Sets the color space. The display changes in the following order. EBU → ITU-709 → WIDE1 → WIDE2 → WIDE3 → SMPTE-C → EBU <SD ASPECT> Switches between "16:9" and "4:3".*1 <SCAN> Switches between "UNDER SCAN" and "NORMAL SCAN".*1 <TWO WINDOW> Sets the split-screen function.*1 The display changes in the following order. • When the input signal terminals of video displayed in the sub-window and main window differ SINGLE MAIN → TWO (L/S, M/M, S/L) → SINGLE SUB → SINGLE MAIN • When video from the same input signal terminal is displayed in the sub-window and main window SINGLE MAIN → TWO(L/S, M/M, S/L) → STILL → SINGLE SUB → SINGLE MAIN <SUB INPUT SEL.> Switches sub-window inputs in split screen mode. <WFM/VECTOR> Displays waveform or vector display. <MARKER> Turns the marker on and off. <LEVEL METER> Turns the LEVEL METER display On and Off. <TIME CODE> Turns the time code display on and off. <MONO> Switches between color and monochrome. <CLOSED CAPTION> Turns the closed caption display on and off. <ANAMO> Turns ANAMO On and Off. <UNDEF> Undefined
FUNCTION DISPLAY	OFF ON1 <u>ON2</u>	Selects display of functions assigned to [FUNCTION1] - [FUNCTION5] (front panel buttons). It also selects button action (1-touch, 2-touch, off). <ON1> 1-touch action to display and perform functions. <ON2> 2-touch action to display and perform functions. <OFF> No function display.

*1 Changes in settings change menu settings.

Main Menu (continued)

■ FUNCTION setting restrictions

Settings are not available under the following conditions.

Setting	Conditions that disable operation
HV DELAY	In TWO WINDOW and WFM mode, "INVALID FUNCTION" appears to indicate that operation is disabled. When "RGB-COMP." is selected under "YP _B P _R /RGB" or "DVI-COMP." is selected under "DVI-D" in the "INPUT SELECT" menu, "INVALID FUNCTION" appears to indicate that operation is disabled.
AUTO SETUP	When something other than "RGB-COMP." is selected under "YP _B P _R /RGB" in the "INPUT SELECT" menu, "NOT RGB-COMP. CH" appears to indicate that operation is disabled. When "RGB-COMP." is selected under "YP _B P _R /RGB" in the "INPUT SELECT" menu and no signal is input, "INCOMPLETE" appears to indicate that operation is disabled.
GAMMA SELECT	When GPI is set, "INVALID FUNCTION" appears to indicate that operation is disabled. When "RGB-COMP." is selected under "YP _B P _R /RGB" or "DVI-COMP." is selected under "DVI-D" in the "INPUT SELECT" menu, "INVALID FUNCTION" appears to indicate that operation is disabled.
SD ASPECT	When GPI is set, "INVALID FUNCTION" appears to indicate that operation is disabled. In TWO WINDOW mode and HD signal display, "INVALID FUNCTION" appears to indicate that operation is disabled.
SCAN	When GPI is set, "INVALID FUNCTION" appears to indicate that operation is disabled. In TWO WINDOW mode, "INVALID FUNCTION" appears to indicate that operation is disabled.
TWO WINDOW	When "RGB-COMP." is selected under "YP _B P _R /RGB" or "DVI-COMP." is selected under "DVI-D" in the "INPUT SELECT" menu, the display toggles between single screen display of the main window and sub-window. When WINDOW SIZE is something other than M/M, the SINGLE MAIN and SINGLE SUB screens appear alternately, but no still image screen appears. When the input signal terminals of video displayed in the main window and sub-window differ, the SINGLE MAIN and SINGLE SUB windows appear alternately, but no still image screen appears.
WFM/VECTOR	In TWO WINDOW mode, "INVALID FUNCTION" appears to indicate that operation is disabled. When "RGB-COMP." or "RGB-VIDEO" is selected under "YP _B P _R /RGB", or "DVI-COMP." or "DVI-VIDEO" is selected under "DVI-D" in the "INPUT SELECT" menu, "INVALID FUNCTION" appears to indicate that WFM operation is disabled. The VECTOR display does not appear for signals other than SDI input.
MARKER	When "RGB-COMP." is selected under "YP _B P _R /RGB" or "DVI-COMP." is selected under "DVI-D" in the "INPUT SELECT" menu, "INVALID FUNCTION" appears to indicate that operation is disabled. When GPI is set during TWO WINDOW operation, "INVALID FUNCTION" appears to indicate that operation is disabled.
LEVEL METER	When input is something other than SDI, "INVALID FUNCTION" appears to indicate that operation is disabled.
MONO	When GPI is set, "INVALID FUNCTION" appears to indicate that operation is disabled.
TIMECODE	When input is something other than HD-SDI input, "INVALID FUNCTION" appears to indicate that operation is disabled.
ANAMO	When input is something other than HD-SDI signal input, "INVALID FUNCTION" appears to indicate that operation is disabled.

Main Menu (continued)

■ Functions displayed during FUNCTION button operation

Pressing any of the [FUNCTION1] to [FUNCTION5] buttons displays the operations assigned to each button as shown below.

- **HV DELAY**
DELAY OFF, H DELAY, V DELAY, HV DELAY
- **AUTOSETUP**
COMP.AUTOSETUP, COMPLETE, INCOMPLETE,
NOT RGB-COMP.CH
- **BLUE ONLY**
BLUE ONLY ON, BLUE ONLY OFF
- **GAMMA SELECT**
GAMMA STANDARD, GAMMA FILM,
GAMMA STUDIO/PST
- **COLOR SPACE**
COLOR SPACE SMPTE-C, COLOR SPACE EBU,
COLOR SPACE ITU-709, COLOR SPACE WIDE1,
COLOR SPACE WIDE2, COLOR SPACE WIDE3
- **SD ASPECT**
4:3, 16:9
- **SCAN**
NORMAL SCAN, UNDER SCAN
- **TWO WINDOW**
SINGLE MAIN, TWO L/S, TWO M/M, TWO S/L,
STILL, SINGLE SUB
- **SUB INPUT SEL.**
VIDEO, SDI1, SDI2, YPbPr/RGB, DVI-D
- **WFM/VECTOR**
WFM ON, WFM/VECTOR OFF, VECTOR × 1,
VECTOR × 2, VECTOR × 4, VECTOR × 8
- **MARKER**
MARKER OFF, 4:3 MARKER, 13:9 MARKER,
14:9 MARKER, VISTA MARKER,
CNSCO MARKER, 95% MARKER, 93% MARKER,
90% MARKER, 88% MARKER, 80% MARKER,
xx% MARKER (xx% indicates an 80 to 95% USER
setting), MARKER ON
- **AUDIO LEVEL METER**
METER OFF, METER 2CH, METER 4CH,
METER 8CH
- **CROSS HATCH**
CROSS HATCH HIGH, CROSS HATCH LOW,
CROSS HATCH OFF
- **MONO**
MONO ON, MONO OFF
- **TIME CODE**
LTC, VITC, LUB, VUB, TC OFF
- **CLOSED CAPTION**
CC1, CC2, CC3, CC4, CC OFF
- **ANAMO**
ANAMO ON, ANAMO OFF

■ “HV DELAY”

This displays the blanking period. Each press of the button changes the display as follows: “H blanking display” → “V blanking display” → “H and V blanking display” → “no blanking display.”

Main Menu (continued)

GPI

“GPI CONTROL” is used to enable and disable GPI functions and assign functions to each of the GPI terminal pins (→ page 48).

Underlined values indicate factory defaults.

Sub menu	Settings	Description
GPI CONTROL	<u>DISABLE</u> ENABLE	Enables and disables GPI functions <DISABLE> Disabled <ENABLE> Enabled
GPI1 - GPI8	<u>UNDEF</u> MARKER1 ON/OFF MARKER2 ON/OFF MARKER BACK HALF MARKER BACK BLACK CENTER MARKER INPUT SEL. VIDEO INPUT SEL. SDI1 INPUT SEL. SDI2 INPUT SEL. YPbPr/RGB INPUT SEL. DVI-D SD ASPECT SCAN R-TALLY G-TALLY MONO GAMMA SEL. FILM GAMMA SEL. STDIO/PST SELECT SYNC	Assigns functions to the GPI control terminal pins. The same items can be set to each terminal (→ page 48).

Note:

This function is not available when,

- “SD ASPECT” operation when input signal is HD or PC
- “SCAN” operation when the input signal is PC
- “GAMMA SELECT” operation when the input signal is PC
- “SELECT SYNC” operation when anything other than “RGB-VIDEO” is selected under “YPbPr/RGB” in the “INPUT SELECT” menu
- “MONO” operation when input signal is PC

Main Menu (continued)

INPUT SELECT

Underlined values indicate factory defaults.

Sub menu	Settings	Description
VIDEO	OFF <u>ON</u>	Turns VIDEO line to the INPUT button on/off. *1
FORMAT	AUTO NTSC PAL	Selects the video input format. *2 <AUTO> Automatically selects NTSC or PAL. <NTSC> NTSC <PAL> PAL
NTSC SETUP	75 <u>00</u>	Selects NTSC setup level. <75> Select this function when using 7.5% setup signals. (Adjusts the interior of the monitor to the 7.5% setup level to suit the black level) <00> Select this when there is no setup signal.
SDI1	OFF <u>ON</u>	Turns SDI1 line to the INPUT button on/off. *1
SDI2	OFF <u>ON</u>	Turns SDI2 line to the INPUT button on/off. *1
YP_BP_R/RGB	OFF <u>ON</u>	Turns YP _B P _R /RGB line to the INPUT button on/off. *1
MODE	<u>YP_BP_R</u> RGB-VIDEO RGB-COMP.	Selects YP _B P _R (component) or RGB input mode. <YP _B P _R > Selects the YP _B P _R signal. <RGB-VIDEO> Selects the video RGB signal. <RGB-COMP.> Selects the PC RGB signal.
COMPONENT LEVEL	<u>SMPTE</u> B75 B00	Selects YP _B P _R (component) signal input level. <SMPTE> Signal level complies with SMPTE and P _B and P _R are 0.7 Vp-p at 100% chroma. <B75> Select this when connecting a Betacam or similar device with a setup function. (Adjusts the interior of the monitor to the 7.5% setup level to suit the black level) <B00> Select this when connecting a Betacam or similar device without a setup function.
SELECT SYNC	<u>INT</u> EXT	Selects the sync signal when using YP _B P _R and RGB-VIDEO input. <INT> Select when the synchronizing signal is superimposed on the G or Y signal. <EXT> Select to synchronize with an external synchronizing signal.
COMP.	▼	Performs analog PC settings. ("COMP" → page 37)
DVI-D	OFF <u>ON</u>	Turns DVI-D line to the INPUT button on/off. *1
MODE	<u>DVI-VIDEO</u> DVI-COMP.	Selects DVI-D input mode. <DVI-VIDEO> Selects the RGB signal input of RGB video. <DVI-COMP.> Selects PC input.

*1 All five input lines (VIDEO, SDI1, SDI2, YP_BP_R/RGB, DVI-D) cannot be turned off. An attempt to turn off all inputs ends when the fourth input line is turned off since it will not be possible to turn off the 5th input line also.

*2 "AUTO" is the factory default, but select a specific format when there is risk that the input signal may be contaminated by outside noise.

Main Menu (continued)

■ COMP.

Set "RGB-COMP" under "YPbPr/RGB" in the "INPUT SELECT" menu and select the "RGB-COMP" input line to enable the "COMP" menu.

Underlined values indicate factory defaults.

Sub menu	Settings	Description
AUTOSETUP ^{*1}	▼	Automatically adjusts RGB-COMP as well as H POSITION, V POSITION, PHASE and CLOCK settings of input formats. Selecting this submenu opens a confirmation screen and setup starts after choosing "YES" in this screen.
H POSITION	0 - <u>30</u> - 60	Adjusts horizontal image display position. ^{*2}
V POSITION	0 - <u>30</u> - 60	Adjusts vertical image display position. ^{*2}
PHASE	0 - <u>16</u> - 60	Adjusts the clock phase in 1/32 clock period increments. ^{*2}
CLOCK	700 - 2200 (Factory preset settings: ^{*3})	Adjusts the sampling clock in dot units. ^{*2}
WXGA/XGA	<u>XGA</u> WXGA	Switches between XGA (UXGA) and WXGA (WUXGA).
RESET	▼	Returns "H POSITION", "V POSITION", "PHASE" and "CLOCK" settings in the RGB COMP. input compliant format to their factory defaults.

*1 Run "AUTOSETUP" when video is displayed across the entire screen area. "EXECUTING" is displayed during "AUTOSETUP" and "COMPLETE" appears when setup completes.

"INCOMPLETE" is displayed if setup could not be completed.

AUTOSETUP may not provide adequate adjustment for some video input. Use H POSITION, V POSITION, PHASE and CLOCK to adjust.

*2 Each input format can be adjusted but not when user data is loaded ("SETUP LOAD" → page 29) or saved ("SETUP SAVE" → page 29).

*3 "CLOCK" factory default

FORMAT	CLOCK	FORMAT	CLOCK
640 × 400 (70 Hz)	800	1024 × 768 (70 Hz)	1328
640 × 480 (60 Hz)	800	1024 × 768 (75 Hz)	1312
640 × 480 (75 Hz)	840	1024 × 768 (85 Hz)	1376
640 × 480 (85 Hz)	832	1280 × 768 (50 Hz)	1648
800 × 600 (60 Hz)	1056	1280 × 768 (60 Hz)	1680
800 × 600 (70 Hz)	1040	1280 × 768 (75 Hz)	1712
800 × 600 (75 Hz)	1056	1280 × 1024 (60 Hz)	1688
800 × 600 (85 Hz)	1048	1600 × 1200 (60 Hz)	2160
1024 × 768 (60 Hz)	1344	1920 × 1200 (60 Hz)	2080

Main Menu (continued)

AUDIO

Use the following submenus to set headphone output and audio level meters.

Underlined values indicate factory defaults.

Sub menu	Settings	Description
INPUT SELECT	<u>AUTO</u> ANALOG	Selects input line for audio output to headphone terminal. <AUTO> When an SDI input line is selected with the [INPUT] button on the front panel: embedded audio (SDI terminal) When input lines other than SDI1 or SDI2 are selected with the [INPUT] button on the front panel: analog (AUDIO input terminal) <ANALOG> Analog (AUDIO input terminal)
EMBEDDED SELECT L	CH1 - CH8 (Factory default: CH1)	Selects embedded audio channel output to the left (L) speaker.
EMBEDDED SELECT R	CH1 - CH8 (Factory default: CH2)	Selects embedded audio channel output to the right (R) speaker.
LEVEL METER^{*1}	<u>OFF</u> ON	Selects/turns off the audio level meter displayed by OSD.
CH SELECT	<u>8CH</u> 4CH 2CH	Selects the number of audio level meter channels.
0dB POINT	OFF <u>ON</u>	Selects and turns off 0 dB line on/off displayed on the audio level meter.
CH INFO.	OFF <u>ON</u>	Selects and turns off displays on the audio level meter.

*1 When ANALOG is selected in the "INPUT SELECT" menu, the LEVEL METER does not indicate the audio level meter even when set to ON.

Main Menu (continued)

DISPLAY SETUP

Underlined values indicate factory defaults.

Sub menu	Settings	Description
TWO WINDOW SIZE	L/S <u>M/M</u> S/L	Selects size of split-screen displays. <L/S> main window LARGE, sub-window SMALL <M/M> main window MEDIUM, sub-window MEDIUM <S/L> main window SMALL, sub-window LARGE
SUB INPUT SEL.	<u>VIDEO</u> SDI1 SDI2 YPbPr/RGB DVI-D	Selects sub-window input in split-screen display.
WFM/ VECTOR	<u>OFF</u> WFM VECTOR	Switches between "WFM/VECTOR" waveform and vector display. <WFM> Displays waveforms. <VECTOR> Displays vector waveforms.*3
POSITION	LB <u>RB</u> RT LT	Selects the position for the "WFM/VECTOR" waveform display.*3 <LB> Left Bottom <RB> Right Bottom <RT> Right Top <LT> Left Top
VECTOR MODE	× 8 × 4 × 2 <u>× 1</u>	Enlarges vector waveforms.*3 <× 8> 8× <× 4> 4× <× 2> 2× <× 1> 1×
VECTOR SCALE	<u>100%</u> 75%	Determines the scale of vector waveform. <100%> Displays it at 100% scale. <75%> Displays it at 75% scale.
TIME CODE	<u>OFF</u> ON	Turns the time code display on and off.*1
POSITION	TOP LEFT <u>CENTER</u> RIGHT	Selects position of time code display. <TOP> Top center of screen <LEFT> Bottom left of screen <CENTER> Bottom center of screen <RIGHT> Bottom right of screen
FONT SIZE	<u>LARGE</u> SMALL	Selects font size of time code display. <LARGE> Twice the height and width of menu font size <SMALL> Menu font size
MODE SELECT	<u>LTC</u> VITC LUB VUB	Selects time code display mode.*1 <LTC> Displays linear time code (LTC). <VITC> Displays vertical interval time code (VITC). <LUB> Displays user bits included in LTC. <VUB> Displays user bits included in VITC.
CLOSED CAPTION	<u>OFF</u> ON	Turns closed caption display on and off.*2
MODE SELECT	CC4 CC3 CC2 <u>CC1</u>	Selects the closed caption display mode.*2

*1 Available during HD-SDI input signals.

*2 Available during VIDEO (NTSC) input. Closed captions appear as bright lines on line 21 when closed caption is set to ON and underscan is also on.

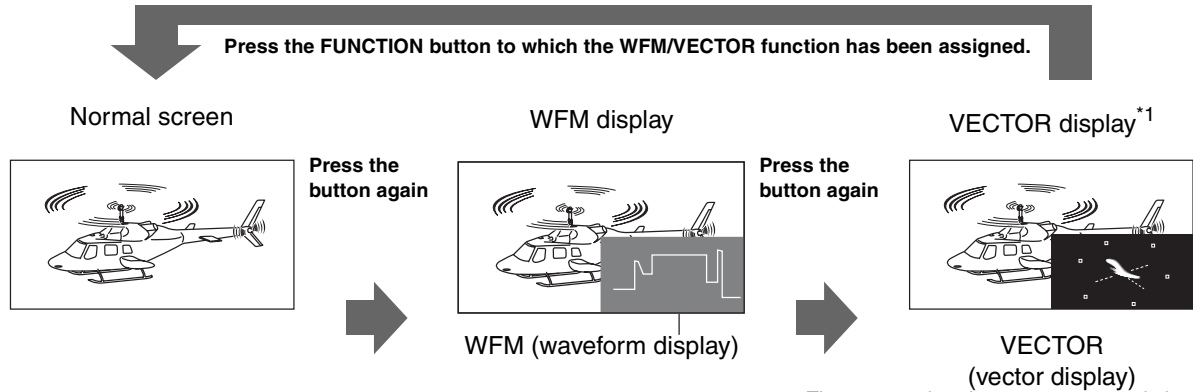
*3 Opens the vector display during SDI signal input.

Main Menu (continued)

■ “WFM/VECTOR”

The “WFM/VECTOR” function enables display of the waveform and vector display. Use “DISPLAY SETUP” in the main menu to select “WFM” and “VECTOR” display. (→ page 39)

Press the button ([FUNCTION1] to [FUNCTION5] (→ page 32)) to which the “WFM/VECTOR” function has been assigned to turn the function on and off. (This assumes that the “WFM/VECTOR” function has been assigned to any of the [FUNCTION1] to [FUNCTION5] buttons.)



*1 Displayed only for SDI signal input.

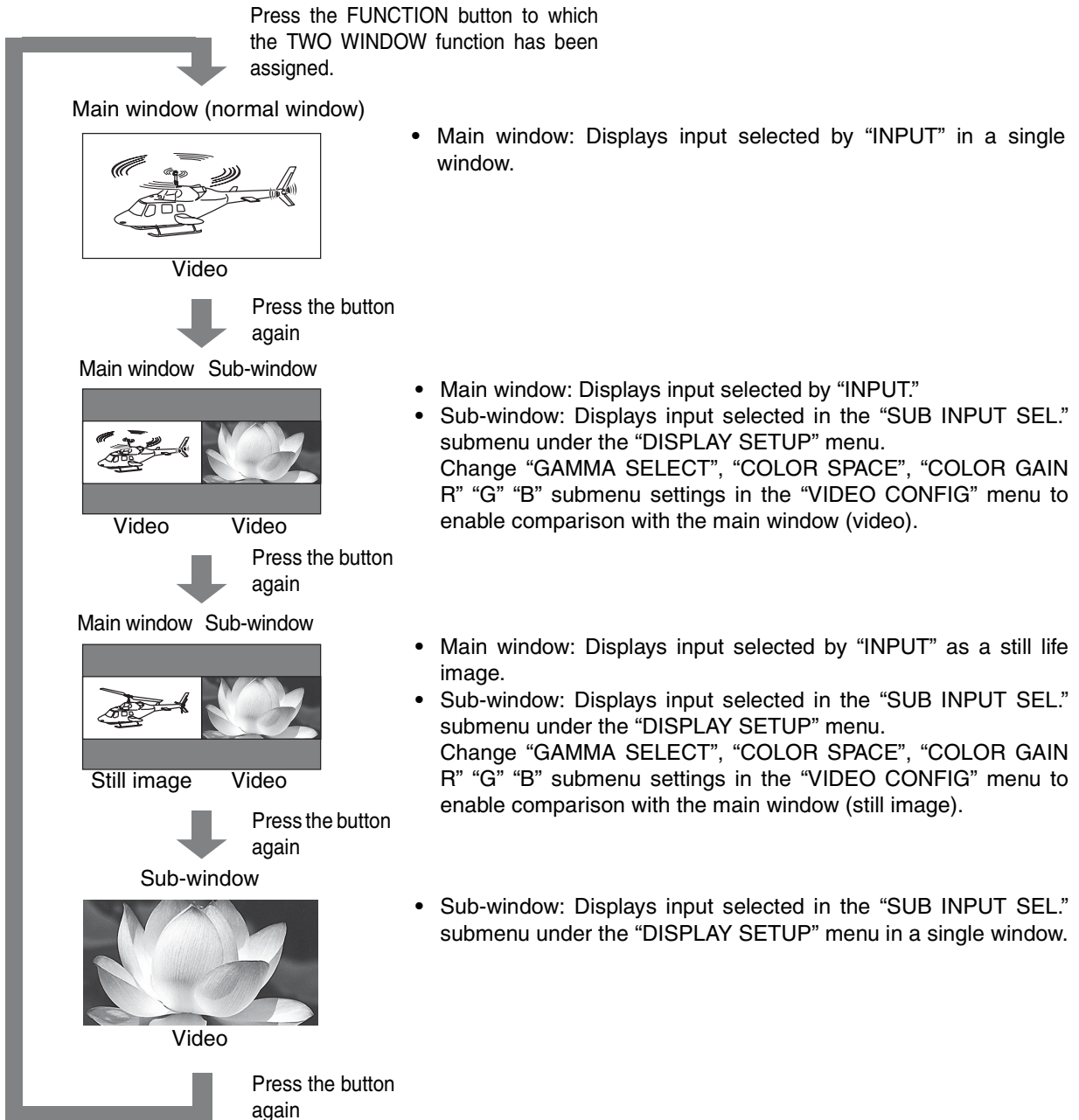
Main Menu (continued)

■ TWO WINDOW function

The "TWO WINDOW" function displays two inputs selected from VIDEO, SDI1/2, YPbPr/RGB or DVI-D in two windows.

Each press of the button ([FUNCTION1] to [FUNCTION5]) (page 32) to which the "TWO WINDOW" function has been assigned changes the display mode.

(In the factory default setting, it is assigned to FUNCTION3.)



Note:

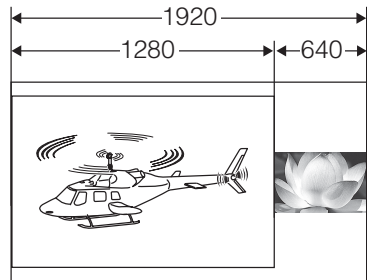
- When the main window and sub-window input setting is "YPbPr/RGB" and "RGB-COMP," the main window and sub-window are displayed in a single window. When the input settings for the main window and sub-window are both "DVI-COMP," they are also displayed in a single window.
- When the input signals selected in the main and sub-window differ, the color shade, etc. may differ slightly.
- When the input signal terminals of video displayed in the main window and sub-window differ, the still image function does not work.
- The main window is normally displayed on the left side.
- When SDI1 or SDI2 is selected for the main window and sub-window, both windows will show the same screen.

Main Menu (continued)

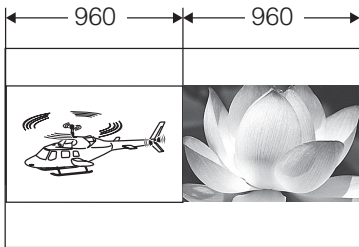
■ TWO WINDOW size

The “TWO WINDOW SIZE” setting in the “DISPLAY SETUP” menu determines the size of the main window and sub-window.

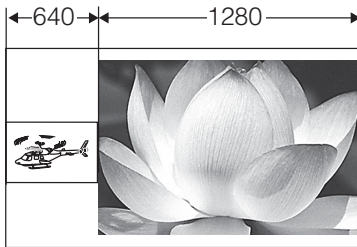
- Main window (SD) and sub-window (SD)



“TWO WINDOW SIZE” setting: L/S
Display size: 4:3 or 5:4

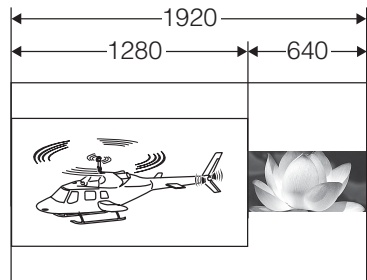


“TWO WINDOW SIZE” setting: M/M

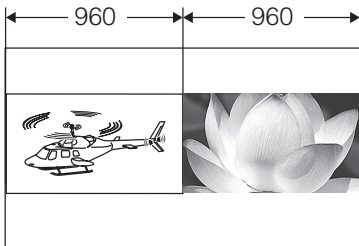


“TWO WINDOW SIZE” setting: S/L

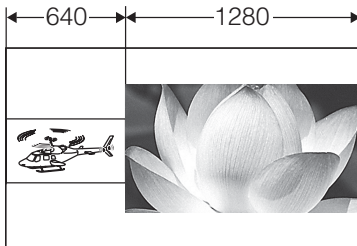
- Main window (HD) and sub-window (HD)



“TWO WINDOW SIZE” setting: L/S
Display size: 16:9 or 16:10



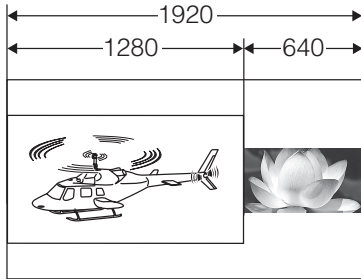
“TWO WINDOW SIZE” setting: M/M



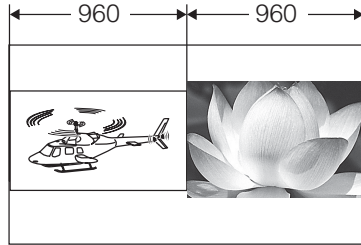
“TWO WINDOW SIZE” setting: S/L

Main Menu (continued)

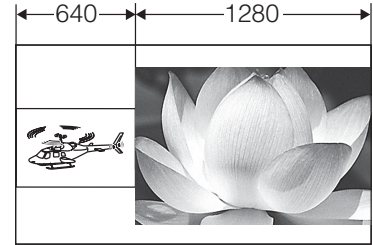
- Main window (HD) and sub-window (SD)



"TWO WINDOW SIZE" setting: L/S
Display size of main window: 16:9 or 16:10
Display size of sub-window: 4:3 or 5:4

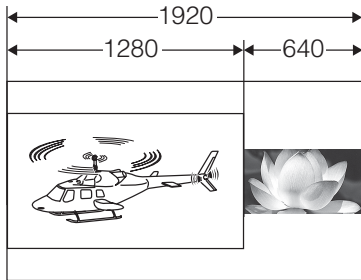


"TWO WINDOW SIZE" setting: M/M

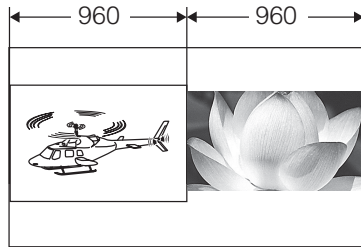


"TWO WINDOW SIZE" setting: S/L

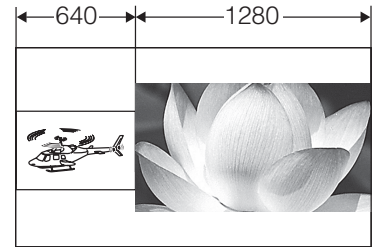
- Main window (SD) and sub-window (HD)



"TWO WINDOW SIZE" setting: L/S
Display size of main window: 4:3 or 5:4
Display size of sub-window: 16:9 or 16:10



"TWO WINDOW SIZE" setting: M/M



"TWO WINDOW SIZE" setting: S/L

- When the main window and sub-window display video from the same input line, TWO WINDOW SIZE is M/M.

Main Menu (continued)

■ TWO WINDOW screen sync

In single screen display, the TWO WINDOW screen is synchronized to the frame rate frequency of the input signal format.

In split screen display, the screen used as a reference for synchronization changes with the input signal format and "TWO WINDOW SIZE" settings as shown in the following table.

Screen synchronization and display in split-screen mode

TWO WINDOW SIZE	Sub-window Input signal format		1035i 1080i 1080/24PsF	1080p 720p	NTSC PAL 480i/p 576i/p DVI-COMP.	No input or incompatible format	
	Main window Input signal format						
L/S	1035i 1080i 1080/24PsF		Main window sync Split-screen display			Main window sync Single screen display	
	1080p 720p						
	NTSC PAL 480i/p 576i/p DVI-COMP.						
	No input or incompatible format		Not displayed.				
M/M	1035i 1080i 1080/24PsF		Sub-window sync Split-screen display			Main window sync Single screen display	
	1080p 720p						Main window sync Split-screen display
	NTSC PAL 480i/p 576i/p DVI-COMP.						
	No input or incompatible format		Sub-window sync Single screen display			Not displayed.	
S/L	1035i 1080i 1080/24PsF		Sub-window sync Split-screen display			Not displayed.	
	1080p 720p						
	NTSC PAL 480i/p 576i/p DVI-COMP.						
	No input or incompatible format		Sub-window sync Single screen display				

- No screen is displayed when the screen is not synchronized to the reference sync or the reference sync is not input or is in an incompatible format.
- When the frame frequency of the input signal formats of the main window and sub-window differ, frames may be skipped in the screen that is not synchronized to the reference sync.

Main Menu (continued)

CONTROL

Underlined values indicate factory defaults.

Sub menu	Settings	Description
CONTROL	<u>LOCAL</u> REMOTE	Selects operation. (with control clock) <LOCAL> Enables front panel operation <REMOTE> Enables remote operation (front panel operation is locked)* ¹
LOCAL ENABLE * ²	<u>DISABLE</u> INPUT	Selects the disabled operation on the front panel when selecting "REMOTE" under "CONTROL". <DISABLE> Disables all front panel operations. <INPUT> Operation using button other than the [INPUT] button is invalid.

*¹ The menu can be displayed when the lock is engaged.
Only "CONTROL/LOCAL ENABLE" menu items are available when the lock is engaged.
The picture/volume adjusting menu does not accept changes when the lock is engaged.
The "LOCAL ENABLE" setting determines operations in lock mode.
The key mark is displayed during lock engagement.



*² Only available when "REMOTE" is selected under "CONTROL."

HOURLMETER

Sub menu	Settings	Description
OPERATION	XXXXXXh* ³	Displays the number of hours it has been on.
LCD	XXXXXXh* ³	Displays the number of hours that the backlight has been on.

*³ "XXXXXX" indicates the number of hours.
"XXXXXX": 300000 hours or greater is displayed as "OVER".

Main Menu (continued)

■ List of setting restrictions (○: available, ×: not available)

CH \ Input CH		VIDEO	SDI 1/2		YPbPr		RGB-VIDEO		RGB-COMP.	DVI-VIDEO		DVI-COMP.
			SD	HD	SD	HD	SD	HD		SD	HD	
MARKER	MARKER ^{*1}	○	○	○	○	○	○	○	×	○	○	×
	16:9 ^{*1}	○	○	○	○	○	○	○	×	○	○	×
	4:3 ^{*1}	○	○	○	○	○	○	○	×	○	○	×
	BACK ^{*1}	○	○	○	○	○	○	○	×	○	○	×
	CENTER ^{*1}	○	○	○	○	○	○	○	×	○	○	×
	GPI PRESET1 ^{*1}	○	○	○	○	○	○	○	×	○	○	×
	GPI PRESET2 ^{*1}	○	○	○	○	○	○	○	×	○	○	×
	MARKER TYPE ^{*1}	○	○	○	○	○	○	○	×	○	○	×
	CROSS HATCH ^{*2}	○	○	○	○	○	○	○	○	○	○	○
VIDEO CONFIG	GAMMA SELECT ^{*3}	○	○	○	○	○	○	○	×	○	○	×
	COLOR SPACE ^{*3}	○	○	○	○	○	○	○	○	○	○	○
	COLOR TEMP. ^{*4}	○	○	○	○	○	○	○	○	○	○	○
	SHARPNESS MODE ^{*4}	○	○	○	○	○	○	○	×	○	○	×
	SHARPNESS H ^{*4}	○	○	○	○	○	○	○	×	○	○	×
	SHARPNESS V ^{*4}	○	○	○	○	○	○	○	×	○	○	×
	I-P MODE ^{*4}	○	○	○	○	○	○	○	×	×	○	×
	MONO ^{*4}	○	○	○	○	○	○	○	×	○	○	×
	ANAMO ^{*1}	○	○	○	○	○	○	○	×	○	○	×
	SD ASPECT ^{*1}	○	○	×	○	×	○	×	×	○	×	×
	SCAN ^{*1}	○	○	○	○	○	○	○	×	○	○	×
	COLOR GAIN R ^{*3}	○	○	○	○	○	○	○	×	○	○	○
	COLOR GAIN G ^{*3}	○	○	○	○	○	○	○	×	○	○	○
	COLOR GAIN B ^{*3}	○	○	○	○	○	○	○	×	○	○	○
INPUT SELECT ^{*2}	VIDEO	○	×	×	×	×	×	×	×	×	×	×
	FORMAT	○	×	×	×	×	×	×	×	×	×	×
	NTSC SETUP	○	×	×	×	×	×	×	×	×	×	×
	SDI 1	×	○	○	×	×	×	×	×	×	×	×
	SDI 2	×	○	○	×	×	×	×	×	×	×	×
	YPbPr/RGB	×	×	×	×	×	○	○	○	×	×	×
	MODE	×	×	×	○	○	○	○	○	×	×	×
	COMPONENT LEVEL	×	×	×	×	×	○	×	×	×	×	×
	SELECT SYNC	×	×	×	○	○	○	○	×	×	×	×
	COMP.	×	×	×	×	×	×	×	○	×	×	×
	DVI-D	×	×	×	×	×	×	×	×	○	○	○
	MODE	×	×	×	×	×	×	×	×	○	○	○
AUDIO ^{*2}	INPUT SELECT	○	○	○	○	○	○	○	○	○	○	○
	EMBEDED SELECT L	○	○	○	○	○	○	○	○	○	○	○
	EMBEDED SELECT R	○	○	○	○	○	○	○	○	○	○	○
	LEVEL METER	×	○	○	×	×	×	×	×	×	×	×
	CH SELECT	×	○	○	×	×	×	×	×	×	×	×
	0dB POINT	×	○	○	×	×	×	×	×	×	×	×
	CH INFO.	×	○	○	×	×	×	×	×	×	×	×

*1 This function is not available in the split-screen display of the "TWO WINDOW" function.

*2 This function can be set in the split-screen display of the "TWO WINDOW" function.

*3 Settings are reflected to the sub-window in the split-screen display of the "TWO WINDOW" function.

*4 Settings are reflected to the main window and the sub-window in the split-screen display of the "TWO WINDOW" function.

Main Menu (continued)

CH \ Input CH		VIDEO	SDI 1/2		YPbPr		RGB-VIDEO		RGB-COMP.	DVI-VIDEO		DVI-COMP.
			SD	HD	SD	HD	SD	HD		SD	HD	
DISPLAY SETUP ^{*2}	TWO WINDOW SIZE	○	○	○	○	○	○	○	x	○	○	x
	SUB INPUT SEL.	○	○	○	○	○	○	○	○	○	○	○
	WFM/VECTOR	○ ^{*5}	○	○	○ ^{*5}	○ ^{*5}	x	x	x	x	x	x
	POSITION	○	○	○	○	○	x	x	x	x	x	x
	VECTOR MODE	x	○	○	x	x	x	x	x	x	x	x
	VECTOR SCALE	x	○	○	x	x	x	x	x	x	x	x
	TIME CODE	x	x	○	x	x	x	x	x	x	x	x
	POSITION	x	x	○	x	x	x	x	x	x	x	x
	FONT SIZE	x	x	○	x	x	x	x	x	x	x	x
	MODE SELECT	x	x	○	x	x	x	x	x	x	x	x
	CLOSED CAPTION	○	x	x	x	x	x	x	x	x	x	x
	CAPTION SELECT	○	x	x	x	x	x	x	x	x	x	x
Picture adjustment ^{*2}	PHASE	○	○	○	○	○	○	○	x	○	○	x
	CHROMA	○	○	○	○	○	○	○	x	○	○	x
	BRIGHT	○	○	○	○	○	○	○	○	○	○	○
	CONTRAST	○	○	○	○	○	○	○	○	○	○	○
	BACKLIGHT	○	○	○	○	○	○	○	○	○	○	○

*2 This function can be set in the split-screen display of the "TWO WINDOW" function.

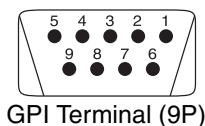
*5 The VECTOR display appears only during SDI input.

REMOTE Specifications

This monitor permits remote operation via GPI/RS-232C terminal.

GPI terminal

GPI screen items correspond to the following terminals. Use the GPI menu to assign functions to each terminal (→ page 35). Functions assigned to terminals are executed when GND (pin 5) is short-circuited (ON) or open (OFF).



GPI Terminal (9P)

Pin number	Signal
1	GPI1
2	GPI2
3	GPI3
4	GPI4
5	GND
6	GPI5
7	GPI6
8	GPI7
9	GPI8

■ Operating conditions

Level operation: Operates when GND is short-circuited.

Edge operation: Operates when GND changes from open to short-circuited.

- When level operation is assigned to more than one terminal, the function operates as long as one of the terminals is short-circuited.

Edge operation should hold for 0.2 s or more after a change.

Assigned item	Function	Operating conditions
UNDEF	Undefined (no function assigned)	—
MARKER1 ON/OFF*1	Switches marker display defined in “GPI PRESET1” (→ page 23) in the “MARKER” menu.	Level operation (Short-circuited: ON, Open: OFF)
MARKER2 ON/OFF*1	Switches marker display defined in “GPI PRESET2” (→ page 23) in the “MARKER” menu.	Level operation (Short-circuited: ON, Open: OFF)
MARKER BACK HALF*2	Reduces the brightness of the background outside the marker displayed in “GPI PRESET1” (→ page 23) to 50%.	Level operation (Short-circuited: ON, Open: OFF)
MARKER BACK BLACK*2	Reduces the brightness of the background outside the marker displayed in “GPI PRESET1” (→ page 23) to 0%.	Level operation (Short-circuited: ON, Open: OFF)
CENTER MARKER	Turns the center marker display on and off. (When other markers are displayed, this marker is superimposed on other markers.)	Level operation (Short-circuited: ON, Open: OFF)
INPUT SEL. VIDEO	Switches the input line of the main window to VIDEO.	Edge/level operation
INPUT SEL. SDI1	Switches the input line of the main window to SDI1.	Edge/level operation
INPUT SEL. SDI2	Switches the input line of the main window to SDI2.	Edge/level operation
INPUT SEL. YPbPr/RGB	Switches the input line of the main window to YPbPr/RGB.	Edge/level operation
INPUT SEL. DVI-D	Switches the input line of the main window to DVI-D.	Edge/level operation
SD ASPECT	Sets the aspect ratio for SD signal input in the main window or sub-window single screen display.	Level operation (Short-circuited: 16:9, open: 4:3)
SCAN	Switches between “UNDER” and “NORMAL” scan modes in the main window or sub-window single screen display.	Level operation (Short-circuited: UNDER, Open: NORMAL)
R-TALLY*3	Lights the red tally.	Level operation (Short-circuited: ON, Open: OFF)
G-TALLY*3	Lights the green tally.	Level operation (Short-circuited: ON, Open: OFF)
MONO	Switches between color and monochrome (MONO). (Disabled during PC signal input)	Level operation (Short-circuited: monochrome, Open: color)
GAMMA SEL. FILM	Switches the gamma curve in the sub-window to FILM mode.	Level operation (Short-circuited: FILM mode, Open: STANDARD mode)
GAMMA SEL. STUDIO/PST	Switches the gamma curve in the main window to STUDIO/PST mode.	Level operation (Short-circuited: STUDIO/PST mode, Open: STANDARD mode)
SELECT SYNC	Selects the SYNC when using YPbPr and RGB-VIDEO input.	Level operation (Short-circuited: EXT, Open: INT)

*1 When a 16:9 marker and a 4:3 marker are simultaneously selected and activated on a 16:9 aspect ratio display, both markers are displayed.

*2 When a 16:9 marker and a 4:3 marker are simultaneously displayed, the background of the marker selected by the 16:9 marker is controlled.

*3 When “R-TALLY” and “G-TALLY” simultaneously go on, the tally color changes to orange.

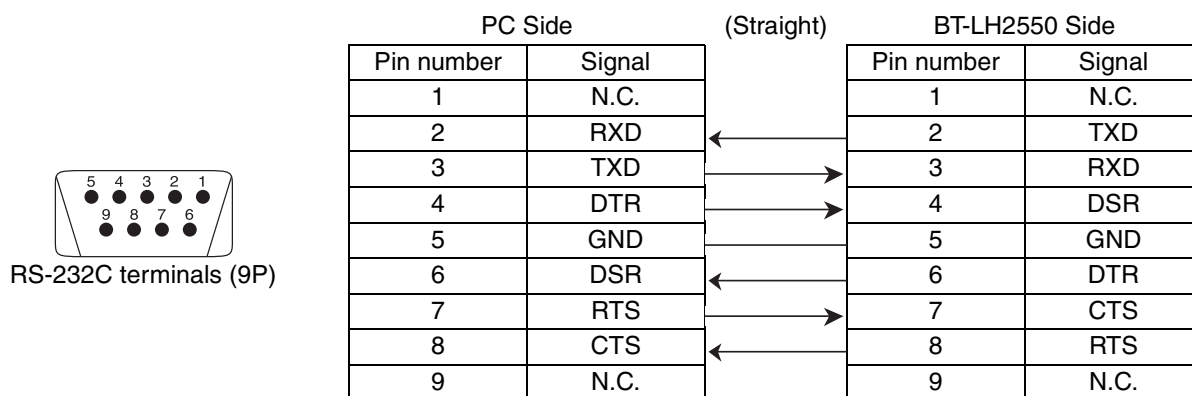
REMOTE Specifications (continued)

■ Priority of assigned functions

- When both "MARKER1" and "MARKER2" are activated at the same time, "MARKER1" has priority. However, when the display aspect ratio is 4:3, the "MARKER1" aspect ratio is 16:9 and the "MARKER2" aspect ratio is 4:3, "MARKER2" is displayed. In this case, the "MARKER2" background is controlled.
- When "MARKER BACK HALF" and "MARKER BACK BLACK" are activated at the same time, "MARKER BACK BLACK" has priority.
- During GPI edge operation and two or more of "INPUT SEL. VIDEO", "INPUT SEL. SDI1", "INPUT SEL. SDI2", "INPUT SEL. YPbPr/RGB" and "INPUT SEL. DVI-D" are simultaneously activated, priority goes to the last activated item. During level operation, priority is assigned in the following order: "INPUT SEL. VIDEO", "INPUT SEL. SDI1", "INPUT SEL. SDI2", "INPUT SEL. YPbPr/RGB" and "INPUT SEL. DVI-D".
- When "GAMMA SEL. FILM" and "GAMMA SEL. STUDIO/PST" are activated at the same time, "GAMMA SEL. FILM" has priority.

RS-232C terminal

The following diagram and the table on the lower right show RS-232C terminal pin arrangement and connections. For details on systems using RS-232C, be sure to consult your dealer.



RS-232C remote control method

■ Connectors and signals

Connector: D-SUB 9-pin (female)
Signal

Pin number	Signal	Description
1	N.C.	Not connected
2	TXD	Transmission data
3	RXD	Reception data
4	DSR	Connected inside
5	GND	Ground
6	DTR	Connected inside
7	CTS	Connected inside
8	RTS	Connected inside
9	N.C.	Not connected

■ Communication parameters

Signal level	RS-232C compliant
Synchro system	Asynchronous
Transfer rate	9600 bps
Parity	None
Data length	8 bit
Stop bit	1 bit
Flow control	None

■ Command format

STX (02h)	Command	:	Data	ETX (03h)
-----------	---------	---	------	-----------

- The command is the 3-character string starting with STX and ending with ETX.
- Append any data after the colon (:) following the command, as required.

■ Response formats

1. Setting command response

STX (02h)	Command	ETX (03h)
-----------	---------	-----------

2. Query command response

STX (02h)	Data	ETX (03h)
-----------	------	-----------

3. Error response

STX (02h)	Error code	ETX (03h)
-----------	------------	-----------

Error codes

ER001: Invalid command

ER002: Parameter error

REMOTE Specifications (continued)

■ Setting command

No	Command	Description	Data	Response
1	IIS ^{*1}	Input switch	0: SDI1 1: SDI2 2: VIDEO 3: YP _B P _R /RGB 6: DVI-D	IIS
2	VPC ^{*2}	Image quality adjustment	CON00-60 : Contrast settings BRI00-60 : Brightness settings CRO00-60 : Chroma settings PHA00-60 : Phase settings	VPC
3	OBO ^{*2}	Blue only	0: OFF 1: ON	OBO
4	OHV ^{*1}	HV Delay	0: OFF 1: H DELAY 2: V DELAY 3: HV DELAY	OHV
5	VBL ^{*2}	Backlight	00-60: Backlight setting	VBL
6	DCH ^{*2}	Cross hatch	0: OFF 1: LOW 2: HIGH	DCH
7	DSD ^{*2}	Status display	0: CONTINUE 1: 3SEC OFF 2: OFF	DSD
8	ISM ^{*2}	Analog mode	ANA0: YP _B P _R ANA1: RGB-VIDEO ANA2: RGB-COMP.	ISM
9	IRF ^{*2}	SELECT Sync	0: INT 1: EXT	IRF
10	ISM ^{*2}	DVI-D mode	DVI0: DVI-VIDEO DVI1: DVI-COMP.	ISM
11	DMK ^{*3}	Marker settings	16:9 marker MK100: OFF MK101: 80% MK102: 88% MK103: 93% MK104: 95% MK105: 14:9 MK106: 13:9 MK107: 4:3 MK108: 90% MK109: CNSCO MK110: VISTA MK111: USER 4:3 marker MK200: OFF MK201: 80% MK202: 88% MK203: 93% MK204: 95% MK208: 90% MK211: USER Marker background BAK0: NORMAL BAK1: HALF BAK2: BLACK Center marker CMK0: OFF CMK1: ON	DMK
12	MGM ^{*1}	Gamma selection	1: STANDARD 2: FILM 3: STUDIO/PST	MGM
13	MCT ^{*2}	Color temperature settings	00: D56 01: D65 02: D93 03: VAR1 04: VAR2 05: VAR3 10-73: USER0 - 63	MCT
14	VPC ^{*2}	Sharpness settings	SHP0: LOW SHP1: HIGH SHH00-30 Horizontal sharpness settings SHV00-30 Vertical sharpness settings	VPC
15	MIP ^{*1}	IP mode settings	0: MODE1 1: MODE2	MIP
16	OMO ^{*2}	Monochrome settings	1: OFF 2: ON	OMO
17	MAS ^{*3}	SD aspect settings	0: 16:9 1: 4:3	MAS
18	MSC ^{*3}	Scan settings	0: NORMAL 1: UNDER	MSC
19	MCO ^{*2}	Remote settings	0: LOCAL 1: REMOTE	MCO
20	MLE ^{*2}	Remote operation settings	0: DISABLE 1: INPUT	MLE

*1 This command is enabled in single screen display in "TWO WINDOW" mode and in the main window in split-screen display.

*2 This command is enabled in single screen display in "TWO WINDOW" mode and in the main window and sub-window in split-screen display.

*3 This command is enabled in the sub-window in single screen display in "TWO WINDOW" mode.

REMOTE Specifications (continued)

■ Query command

This command returns the sub-window setting.

No	Command	Description	Data	Response
1	QIS	Input selection		0: SDI1 3: RGB-VIDEO 9: DVI-VIDEO 1: SDI2 4: VIDEO 10: DVI-COMP. 2: YPbPr 6: RGB-COMP.
2	QPC	Image quality adjustment	CON : Contrast setting value	00-60
			BRI : Brightness setting value	00-60
			CRO : Chroma setting value	00-60
			PHA : Phase setting value	00-60
3	QBO	Blue only		0: OFF 1: ON
4	QBL	Backlight		00-60
5	QCH	Cross hatch		0: OFF 1: LOW 2: HIGH
6	QMK	Marker	MAK : Area marker*1	00: OFF 03: 93% 06: 13:9 09: CNSCO 01: 80% 04: 95% 07: 4:3 10: VISTA 02: 88% 05: 14:9 08: 90% 11: USER
			BAK : Background	0: NORMAL 1: HALF 2: BLACK
			CMK : Center marker	0: OFF 1: ON
7	QGM	Gamma		1: STANDARD 2: FILM 3: STDIO/PST
8	QCT	Color temperature		00: D56 03: VAR1 10-73: USER0 - 63 01: D65 04: VAR2 02: D93 05: VAR3
9	QPC	Sharpness	SHP : Sharpness mode	0: LOW 1: HIGH
			SHH : Horizontal sharpness value	00-30
			SHV : Vertical sharpness value	00-30
10	QIP	IP mode		0: MODE1 1: MODE2
11	QMO	Monochrome		1: OFF 2: ON
12	QAS	Aspect		0: 16:9 1: 4:3
13	QSC	Scan		0: NORMAL 1: UNDER
14	QAN	Analog mode		0: YPbPr 1: RGB-VIDEO 2: RGB-COMP.
15	QSY	SELECT sync		0: INT 1: EXT
16	QDV	DVI-D mode		0: DVI-VIDEO 1: DVI-COMP.
17	QFR	Format		00: NO SIGNAL 01: 1080/60i 03: 1080/50i 05: 1080/29p 07: 1080/24p 09: 1080/24PsF 13: 720/60p 15: 576/50i 17: 480/60i 20: 1080/60p 22: 1080/50p 50: 640 × 400 (70 Hz) 51: 640 × 480 (60 Hz) 52: 640 × 480 (75 Hz) 53: 640 × 480 (85 Hz) 54: 800 × 600 (60 Hz) 55: 800 × 600 (75 Hz) 56: 800 × 600 (85 Hz) 57: 1024 × 768 (60 Hz) 58: 1024 × 768 (70 Hz) 59: 1024 × 768 (75 Hz) 60: 1024 × 768 (85 Hz) 61: 1280 × 768 (60 Hz) 62: 1280 × 768 (75 Hz) 63: 1280 × 1024 (60 Hz) 64: 800 × 600 (70 Hz) 65: 1280 × 768 (50 Hz) 66: 1600 × 1200(60 Hz) 67: 1920 × 1200(60 Hz) FF: UNSUPPORT SIGNAL 02: 1080/59i 04: 1080/30p 06: 1080/25p 08: 1080/23p 10: 1080/23PsF 14: 720/59p 16: 480/60p 18: 576/50p 21: 1080/59p 23: 720/50p
18	QID	Model		BT-LH2550

*1 When both 16:9 and 4:3 markers are displayed, the 16:9 marker state is returned.

Maintenance inspections

Maintenance inspections through periodic and appropriate maintenance are essential to keep the monitor in optimum condition and ensure safe operation. Be sure to conduct the following maintenance inspections to enable long-term, full use of all its functions.

Necessity of periodic maintenance service

The backlight in the LCD panel is a consumable component that deteriorates over time leading to gradual loss of performance that could eventually result in a malfunction.

Conventional after-sales service that replaces parts when they break down should therefore be combined with a regularly conducted comprehensive service to maintain normal operation and prevent unforeseen breakdown of consumables.

Maintenance

- Clean the cabinet and protection panel by gently wiping it with a soft cloth.
To remove stubborn soiling, use a cloth dampened in a weak neutral detergent solution and thoroughly wrung out. Then wipe with a dry cloth. Any moisture entering the monitor could damage it.
- Do not use benzene, thinner and similar solvents for cleaning.
They could discolor the surface and cause the paint to peel.
- Do not directly expose the monitor to spray cleaning.
Any moisture entering the monitor could damage it.

Error Display


When an error has occurred for some reason, the tally lamp notifies the error.

Error display	Symptom	Remedy
Inverter error The tally lamp flashes red at 1-second intervals.	If a malfunction occurs in the inverter that controls backlight brightness, the backlight goes off and the screen turns black.	Turn off the power and then turn it back on. If the problem still persists, consult your dealer.

Specifications

■ General

Supply Voltage	24 V DC, 4.5 A 5 V DC, 0.03 A
----------------	----------------------------------

 indicates safety information.

Dimensions (W × H × D):

599 mm × 440 mm × 220 mm
(23 - 5/8 inches × 17 - 5/16 inches ×
8 - 11/16 inches)
(Including stand)
599 mm × 410 mm × 100 mm
(23 - 5/8 inches × 16 - 1/8 inches × 3
- 15/16 inches)
(Not including stand)

Mass:
approx. 9.7 kg (21 lb)
(Including stand)
approx. 8.2 kg (18 lb)
(Not including stand)

Ambient temperature:
+5 °C to +35 °C (+41 °F to +95 °F)

Operating humidity:
20 % to 80 % (no condensation)

Storage temperature:
-20 °C to +60 °C (-4 °F to +140 °F)

■ Display panel

Size: 25.5 inches
Aspect ratio: 16:10
Number of pixels: 1920 × 1200 (WUXGA)
Display colors: approx. 1677 million colors
View angle: 178° both vertically and horizontally

■ Connectors

Input

VIDEO input terminal	BNC × 1
SDI input terminal	BNC × 2
Compliant with SMPTE 274M, 296M, 259M-C and ITU-R BT.656-4	
EMBEDDED	AUDIO
YPbPr/RGB input terminal	BNC × 3
SYNC/HD input terminal	BNC × 1
SYNC signal level	0.3 Vp-p - 4.0 Vp-p
HD signal level	TTL level
VD input terminal	BNC × 1
VD signal level	TTL level
DVI-D input terminal	DVI-D × 1
HDCP compatible, TMDS single link	
Vertical frequency	50.0 - 60.0 Hz
Horizontal frequency	31.5 - 67.5 kHz
Dot clock	25 to 165 MHz
AUDIO input terminals	Pin jack × 2 (stereo)
Signal level	0.5 Vrms
DC IN terminals	XLR 4 pins × 1

Output:

VIDEO output terminals	BNC × 1
	Through-out (Automatic 75 Ω termination)


SDI output terminals	BNC × 1
	switched-out
YPbPr/RGB output terminals	BNC × 3
	Through-out (Automatic 75 Ω termination)
SYNC/HD output terminals	BNC × 1
	Through-out (Automatic 1 kΩ termination)
VD output terminals	BNC × 1
	Through-out (Automatic 1 kΩ termination)
Headphone output terminals	Stereo mini-jack M3 × 1
	32Ω, adjustable level

REMOTE:

GPI	D-SUB 9-pin × 1
RS-232C	D-SUB 9-pin × 1

■ AC adapter

Supply Source	100 V - 240 V, 50/60 Hz, 0.6 - 1.6 A
Power Output	24 V DC, 4.5 A 5 V DC, 0.03 A

 indicates safety information.

Dimensions (W × H × D):

232 mm × 50.5 mm × 177 mm
(9 - 1/8 inches × 2 inches × 6 - 15/16
inches)

Mass: 1.7 kg (3.5 lb)

■ Standard accessories

<For BT-LH2550P>

Power cord
Power cord hook
Screw
AC Adaptor
DC cord
CD-ROM

<For BT-LH2550E>

AC mains lead
AC mains lead hook
Screw
AC Adaptor
DC cord
CD-ROM

■ Optional units

Wall Mount Adaptor
BT-WMA26G

Inrush current, measured according to European standard
EN55103-1: 12.0 A

Specifications (continued)

■ List of compatible signal formats (○: Compatible, △: Limited compatibility)

Input signal formats	VIDEO	SDI1	SDI2	YPbPr	RGB-VIDEO	RGB-COMP.	DVI-VIDEO	DVI-COMP.
NTSC	○							
PAL	○							
480/59.94i		○	○	○	○			
480/59.94p				○	○		○	
576/50i		○	○	○	○			
576/50p				○	○		○	
720/50p		○	○	○			○	
720/59.94p		○	○	○	○		○	
720/60p		○	○	○	○		○	
1035/59.94i		△ ^{*1}	△ ^{*1}	△ ^{*1}	△ ^{*1}			
1035/60i		△ ^{*2}	△ ^{*2}	△ ^{*2}	△ ^{*2}			
1080/23.98PsF		○	○	○				
1080/24PsF		○	○	○				
1080/23.98p		○	○	○				
1080/24p		○	○	○				
1080/25p		○	○	○				
1080/29.97p		○	○	○				
1080/30p		○	○	○				
1080/50i		○	○	○	○		○	
1080/50p				○			○	
1080/59.94i		○	○	○	○		○	
1080/60i		○	○	○	○		○	
1080/59.94p				○			○	
1080/60p				○			○	
640 × 400 (70 Hz)						○		
640 × 480 (60 Hz)						○		○
640 × 480 (75 Hz)						○		
640 × 480 (85 Hz)						○		
800 × 600 (60 Hz)						○		○
800 × 600 (70 Hz)						○		
800 × 600 (75 Hz)						○		
800 × 600 (85 Hz)						○		
1024 × 768 (60 Hz)						○		○
1024 × 768 (70 Hz)						○		
1024 × 768 (75 Hz)						○		
1024 × 768 (85 Hz)						○		
1280 × 768 (50 Hz)						○		○
1280 × 768 (60 Hz)						○		○
1280 × 768 (75 Hz)						○		
1280 × 1024 (60 Hz)						○		○
1600 × 1200 (60 Hz)						○		○
1920 × 1200 (60 Hz)						△ ^{*3}		○

*1 When 1035/59.94i signal is input, displayed as 1080/59.94i. Other various marker displays will use the 1080/59.94i marker.

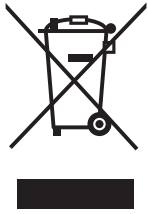
*2 When 1035/60i signal is input, displayed as 1080/60i. Other various marker displays will use the 1080/60i marker.

*3 Only compatible with VESA (Video Electronics Standards Association) Reduced Blanking (Clock: 154 MHz, Hsync: negative logic, Vsync: positive logic).

Weight and dimensions when shown are approximately.
Specifications are subject to change without notice.

This image shows a full page of blank, lined paper. It features approximately 28 horizontal blue or grey lines spaced evenly apart, typical of standard notebook paper. The lines run from left to right across the entire width of the page. There are no margins, text, or other markings present.

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This symbol on the products and/or accompanying documents means that used electrical and electronic products should not be mixed with general household waste.

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