

ÉTAT DES FILTRES *

* Remettre une photocopie au loueur avant le départ



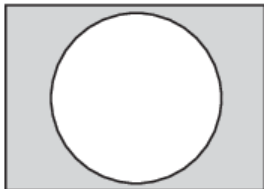
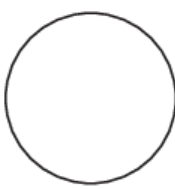
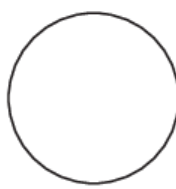
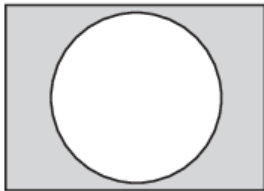
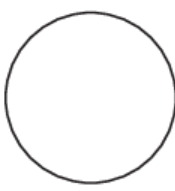
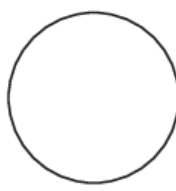
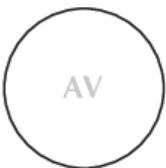
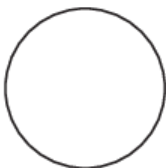
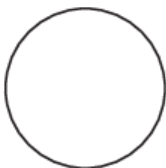
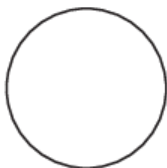
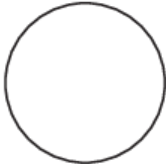
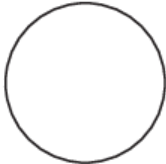
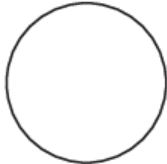
Date :

Prod :

Loueur :

Film :

Assistant·e / Tel. :

Filtres		État visuel (face avant et arrière)			
Neutres 4x5.6 (Marque, modèle)					
		N 0.3	N 0.6	N 0.9	
					
		N 1.2	N 1.5	N 1.8	
					
	N 2.1				
Polarisant (Marque, taille)	Coté caméra				
	Coté comédien				
		Polaframe	Pola Ø	Pola Ø	Pola
Dioptrie (Marque, taille)					
					
		+ 1/2	+ 1	+ 2	+ 3