# SÉRIE ARRI SIGNATURE PRIME

PRODUCTION :
PROJET :
ASSISTANT(E) :

COTE CAMÉRA :
FORMAT :
DIAPHRAGME :

DATE :
N° BANC D'ESSAI :

| FOCALE | DÉCALAGE(mm) | | | | | | | | | | | RAPPORT | DISTANCE |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | -5 | -4 | -3 | -2 | -1 | 0 | +1 | +2 | +3 | +4 | +5 | | |
| 12 HS | | | | | | | | | | | | 8 | 2'6 |
| 15 HS | | | | | | | | | | | | 4 | 3' |
| 18 | | | | | | | | | | | | 3 | 3' |
| 21 | | | | | | | | | | | | 2 | 3' |
| 25 | | | | | | | | | | | | 2 | 3' |
| 29 | | | | | | | | | | | | 2 | 3' |
| 35 | | | | | | | | | | | | 1 | 4' |
| 40 | | | | | | | | | | | | 1 | 4' |
| 47 | | | | | | | | | | | | 1 | 4' |
| 58 | | | | | | | | | | | | 1 | 5' |
| 75 | | | | | | | | | | | | 1 | 5' |
| 95 | | | | | | | | | | | | 1 | 5' |
| 125 | | | | | | | | | | | | 1 | 6' |
| 150 HS | | | | | | | | | | | | 1 | 6' |
| 200 HS | | | | | | | | | | | | 1 | 6' |
| | | | | | | | | | | | | | |